

### Great Books Poetry: Past Selections - in order by Date

|                            |  |      |    |
|----------------------------|--|------|----|
| Browning, Robert           | <i>The Pied Piper of Hamelin</i>             | 1974 | AS |
| Baudelaire, Charles-Pierre | <i>Get Drunk</i>                             | 1975 | AS |
| Cohen, Leonard             | <i>Inquiry into the Nature of Cruelty</i>    | 1975 | AS |
| cummings, e. e.            | <i>what if a much of a which of a wind</i>   | 1975 | AS |
| Dickinson, Emily           | <i>I Never Lost as Much</i>                  | 1975 | AS |
| Eliot, T. S.               | <i>Journey of the Magi</i>                   | 1975 | AS |
| Marquis, Don               | <i>Expression is the need of...</i>          | 1975 | AS |
| Plath, Sylvia              | <i>Ariel</i>                                 | 1975 | AS |
| Yeats, William Butler      | <i>The Second Coming</i>                     | 1975 | AS |
| Blake, William             | <i>London</i>                                | 1976 | AS |
| Cohen, Leonard             | <i>Priests 1957</i>                          | 1976 | AS |
| Coleridge, Samuel Taylor   | <i>Kubla Khan</i>                            | 1976 | AS |
| cummings, e. e.            | <i>Portrait VIII</i>                         | 1976 | AS |
| Dickinson, Emily           | <i>The Flea</i>                              | 1976 | AS |
| Donne, John                | <i>The Flea</i>                              | 1976 | AS |
| Marquis, Don               | <i>the song of mehitabel</i>                 | 1976 | AS |
| Moore, Marianne            | <i>Poetry</i>                                | 1976 | AS |
| Rilke, Rainier Maria       | <i>Leda</i>                                  | 1976 | AS |
| Stevens, Wallace           | <i>Anecdote of the Jar</i>                   | 1976 | AS |
| Yeats, William Butler      | <i>Leda and the Swan</i>                     | 1976 | AS |
| Auden, W. H.               | <i>The Unknown Citizen</i>                   | 1977 | AS |
| Cohen, Leonard             | <i>A Poem to Detain Me</i>                   | 1977 | AS |
| Eberhart, Richard          | <i>Socrates Ghost Must Haunt Me Now</i>      | 1977 | AS |
| Eliot, T. S.               | <i>Preludes</i>                              | 1977 | AS |
| Hoffenstein, Samuel        | <i>Love Song</i>                             | 1977 | AS |
| Keats, John                | <i>Ode on a Grecian Urn</i>                  | 1977 | AS |
| Marquis, Don               | <i>The longer I live</i>                     | 1977 | AS |
| Frost, Robert              | <i>The Woodpile</i>                          | 1978 | AS |
| Stevens, Wallace           | <i>Idea of Order at Key West</i>             | 1978 | AS |
| Stevens, Wallace           | <i>Man with a Blue Guitar</i>                | 1978 | AS |
| Williams, William Carlos   | <i>The Yachts</i>                            | 1978 | AS |
| Yeats, William Butler      | <i>Lapis Lazuli</i>                          | 1978 | AS |
| Arnold, Matthew            | <i>The Buried Life</i>                       | 1979 | AS |
| Auden, W. H.               | <i>The Sphinx</i>                            | 1979 | AS |
| Cohen, Leonard             | <i>A Person Who Eats Meat</i>                | 1979 | AS |
| Eliot, T. S.               | <i>Marina</i>                                | 1979 | AS |
| Eliot, T. S.               | <i>Rhapsody on a Windy Night</i>             | 1979 | AS |
| Nash?, Ogden               | ? <i>A Clean Conscience [never relaxes?]</i> | 1979 | AS |
| Rilke, Rainier Maria       | <i>Panther</i>                               | 1979 | AS |
| Sandburg, Carl             | <i>Evening Waterfall</i>                     | 1979 | AS |
| Williams, William Carlos   | <i>Death</i>                                 | 1979 | AS |
| Blake, William             | <i>The Human Abstract</i>                    | 1980 | AS |

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|----------------------------|---|------|----|
| cummings, e. e.            | <i>humanity i love you</i>                        | 1980 | AS |
| cummings, e. e.            | <i>pity this busy monster</i>                     | 1980 | AS |
| Dickinson, Emily           | <i>After great pain, a formal feeling comes</i>   | 1980 | AS |
| Dickinson, Emily           | <i>I mean to Have But...</i>                      | 1980 | AS |
| Dickinson, Emily           | <i>The Flea</i>                                   | 1980 | AS |
| Dickinson, Emily           | <i>The Soul selects her own</i>                   | 1980 | AS |
| Donne, John                | <i>The Flea</i>                                   | 1980 | AS |
| Herrick, Robert            | <i>Delight in Disorder</i>                        | 1980 | AS |
| Tibetan                    | <i>Instructions for Vision 4</i>                  | 1980 | AS |
| Tsu, Lao                   | <i>The Inner Law</i>                              | 1980 | AS |
| Valéry, Paul               | <i>Asides</i>                                     | 1980 | AS |
| Ashbery, John              | <i>The Painter</i>                                | 1981 | AS |
| Auden, W. H.               | <i>Law Like Love</i>                              | 1981 | AS |
| Baudelaire, Charles-Pierre | <i>The Voice</i>                                  | 1981 | AS |
| Eisley, L.                 | <i>Laugh Twice While London...</i>                | 1981 | AS |
| Eliot, T. S.               | <i>Lines for an Old Man</i>                       | 1981 | AS |
| Hughes, Ted                | <i>Is This it?</i>                                | 1981 | AS |
| Perlman, Anne              | <i>Survival</i>                                   | 1981 | AS |
| Stevens, Wallace           | <i>Continual Conversation with A Silent Man</i>   | 1981 | AS |
| Stevens, Wallace           | <i>The House was Quiet and the World was Calm</i> | 1981 | AS |
| Arnold, Matthew            | <i>Dover Beach</i>                                | 1982 | AS |
| Blake, William             | <i>The Tyger,</i>                                 | 1982 | AS |
| cummings, e. e.            | <i>XLV</i>  | 1982 | AS |
| Eliot, T. S.               | <i>Eyes that last I saw in</i>                    | 1982 | AS |
| Hopkins, Gerard Manley     | <i>I Wake and Feel the Fell of Dark</i>           | 1982 | AS |
| Stevens, Wallace           | <i>Sunday Morning</i>                             | 1982 | AS |
| Cohen, Leonard             | <i>Gift</i>                                       | 1983 | AS |
| Milton, John               | <i>On His Blindness</i>                           | 1983 | AS |
| Moore, Marianne            | <i>To A Giraffe</i>                               | 1983 | AS |
| Moore, Marianne            | <i>What are Years</i>                             | 1983 | AS |
| Shelley, Percy Bysshe      | <i>Ozymandias</i>                                 | 1983 | AS |
| Yeats, William Butler      | <i>When You Are Old</i>                           | 1983 | AS |
| Donne, John                | <i>At the round earth's imagin'd corners</i>      | 1984 | AS |
| Housman, A. E.             | <i>Breedon Hill</i>                               | 1984 | AS |
| Jeffers, Robinson          | <i>Science</i>                                    | 1984 | AS |
| Jeffers, Robinson          | <i>Shine Perishing Republic</i>                   | 1984 | AS |
| Lowell, Amy                | <i>Patterns</i>                                   | 1984 | AS |
| Spender, Stephen           | <i>The Prisoners</i>                              | 1984 | AS |
| Stevens, Wallace           | <i>Of Modern Poetry</i>                           | 1984 | AS |
| Dickey, James              | <i>The Dusk of Horses</i>                         | 1985 | AS |
| Jeffers, Robinson          | <i>To the Stonecutters</i>                        | 1985 | AS |
| Schwartz, Delmore          | <i>All Clowns are Masked</i>                      | 1985 | AS |
| Thomas, Dylan              | <i>Should Lanterns Shine</i>                      | 1985 | AS |
| Pound, Ezra                | <i>Envoi</i>                                      | 1986 | AS |
| Rich, Adrienne             | <i>The Lioness</i>                                | 1986 | AS |
| Rilke, Rainier Maria       | <i>Exposed on the Cliffs of</i>                   | 1986 | AS |
| Shelley, Percy Bysshe      | <i>Lift Not the Painted Veil</i>                  | 1986 | AS |
| Thomas, Dylan              | <i>On the Marriage of a Virgin</i>                | 1986 | AS |
| Blake, William             | <i>The Human Abstract</i>                         | 1986 | PW |
| Blake, William             | <i>The Tyger,</i>                                 | 1986 | PW |
| Coleridge, Samuel P.       | <i>Rime of the Ancient Mariner</i>                | 1986 | PW |
| Eliot, T. S.               | <i>Four Quartets</i>                              | 1986 | PW |
| Hopkins, Gerard Manley     | <i>Carrion Comfort</i>                            | 1986 | PW |
| Rich, Adrienne             | <i>Our Whole Life</i>                             | 1986 | PW |
| Sarton, May                | <i>Invocation</i>                                 | 1986 | PW |
| Warren, Robert Penn        | <i>Love &amp; Knowledge</i>                       | 1986 | PW |
| Hopkins, Gerard Manley     | <i>The Windhover</i>                              | 1987 | AS |
| MacLeish, Archibald        | <i>Reasons for Music</i>                          | 1987 | AS |

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|--------------------------|--|------|----|
| Millay, Edna St. Vincent | <i>Euclid Alone has Looked on Beauty Bare</i>          | 1987 | AS |
| Shelley, Percy Bysshe    | <i>When the Lamp is Shattered</i>                      | 1987 | AS |
| Wordsworth, William      | <i>The World is Too Much With Us, Late &amp; Soon</i>  | 1987 | AS |
| Browning, Robert         | <i>A Grammarian's Funeral</i>                          | 1987 | PW |
| Browning, Robert         | <i>A Pillar at Selzevar</i>                            | 1987 | PW |
| FitzGerald, Edward       | <i>Rubaiyat of Omar Khayyam</i>                        | 1987 | PW |
| Rilke, Rainier Maria     | <i>Duino Elegies</i>                                   | 1987 | PW |
| Brodsky, Joseph          | <i>Thrushlike the Gardener</i>                         | 1988 | AS |
| Hughes                   | <i>Thrushes</i>  | 1988 | AS |
| Roethke, Theodore        | <i>The Dance</i>                                       | 1988 | AS |
| Yeats, William Butler    | <i>Among School Children</i>                           | 1988 | AS |
| Aiken, Conrad            | <i>Morning Song of Senlin</i>                          | 1988 | PW |
| Bishop, Elizabeth        | <i>Faustina, or Rock Roses</i>                         | 1988 | PW |
| Bogan, Louise            | <i>The Crossed Apple</i>                               | 1988 | PW |
| Donne, John              | <i>Negative Love</i>                                   | 1988 | PW |
| Eberhart, Richard        | <i>The Humanist</i>                                    | 1988 | PW |
| Herbert, George          | <i>Jordan</i>  | 1988 | PW |
| Shakespeare, William     | <i>S130 My Mistress' Eyes are nothing like the Sun</i> | 1988 | PW |
| Shakespeare, William     | <i>S21 Tis better to be vile than vile esteemed</i>    | 1988 | PW |
| Shakespeare, William     | <i>S46 Poor Soul the centre of my sinful earth</i>     | 1988 | PW |
| Snyder, Gary.            | <i>Riprap</i>  | 1988 | PW |
| Whitman, Walt            | <i>Song of Myself</i>                                  | 1988 | PW |
| Wyatt the Elder, Thomas  | <i>My Galley Charged with...</i>                       | 1988 | PW |
| Wylie, Elinor            | <i>O Virtuous Light</i>                                | 1988 | PW |
| Ammons, A. R.            | <i>Cut the Grass</i>                                   | 1989 | AS |
| Dickey, James            | <i>In the Marble Quarry</i>                            | 1989 | AS |
| MacLeish, Archibald      | <i>Epistle to be left in the</i>                       | 1989 | AS |
| Shapiro, Karl Jay        | <i>The Minute</i>                                      | 1989 | AS |
| Thomas, Dylan            | <i>Through These Lashed.....</i>                       | 1989 | AS |
| Basho, Matsuo/tr.        | <i>Haiku [title not given]</i>                         | 1989 | PW |
| Lorca, Federico Garcia   | <i>Moon Rising</i>                                     | 1989 | PW |
| Mallarmé, Stephane       | <i>Afternoon of a Faun</i>                             | 1989 | PW |
| Neruda, Pablo            | <i>The Abandoned One</i>                               | 1989 | PW |
| Pope, Alexander          | <i>Essay on Man</i>                                    | 1989 | PW |
| Rumens, Carol            | <i>An Easter Garland</i>                               | 1989 | PW |
| Blake, William           | <i>Earth's Answer</i>                                  | 1990 | AS |
| cummings, e. e.          | <i>now does our world</i>                              | 1990 | AS |
| Dante                    | <i>As latterly upon a certain [...]</i>                | 1990 | AS |
| Ferlinghetti, Lawrence   | <i>Constantly Risking Absurdity</i>                    | 1990 | AS |
| Lowell, Amy              | <i>Little Ivory Figures Pulled With String</i>         | 1990 | AS |
| Stevens, Wallace         | <i>The Motive for Metaphor</i>                         | 1990 | AS |
| Aiken, Conrad            | <i>The Room</i>  | 1990 | PW |
| Bishop, Elizabeth        | <i>The Wit</i>   | 1990 | PW |
| Dickinson, Emily         | <i>After great pain, a formal feeling comes</i>        | 1990 | PW |
| Dickinson, Emily         | <i>I felt a funeral in my brain</i>                    | 1990 | PW |
| Dickinson, Emily         | <i>I had been hungry all the Years</i>                 | 1990 | PW |
| Dickinson, Emily         | <i>I think I was Enchanted</i>                         | 1990 | PW |
| Dickinson, Emily         | <i>Me from myself to banish</i>                        | 1990 | PW |
| Dickinson, Emily         | <i>The Soul has bandaged</i>                           | 1990 | PW |
| Frost, Robert            | <i>Mending wall</i>                                    | 1990 | PW |
| Levertov, Denise         | <i>Goddess</i>   | 1990 | PW |
| Milton, John             | <i>Paradise Lost, Chs 1 &amp; 9</i>                    | 1990 | PW |
| Plath, Sylvia            | <i>Words</i>   | 1990 | PW |
| Dickinson, Emily         | <i>My Life Had Stood</i>                               | 1991 | AS |
| Donne, John              | <i>Batter My Heart, Three-Personed God</i>             | 1991 | AS |
| Levertov, Denise         | <i>The Wings</i>                                       | 1991 | AS |
| Rilke, Rainier Maria     | <i>The Solitary</i>                                    | 1991 | AS |
| Tennyson, Alfred Lord    | <i>Ulysses</i>   | 1991 | AS |

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| Eliot, T. S.             |   | <i>The Wasteland</i>   | 1991 | PW |
| Gluck, Louise            |   | <i>Illuminations</i>   | 1991 | PW |
| Kizer, Carolyn           |   | <i>Food of Love</i>  | 1991 | PW |
| Levertov, Denise         |   | <i>Stepping Westward</i>   | 1991 | PW |
| Paz, Octavio             |   | <i>Fable</i>   | 1991 | PW |
| Rich, Adrienne           |   | <i>On edges</i>  | 1991 | PW |
| Strand, Mark             |   | <i>The Dress</i>   | 1991 | PW |
| Strand, Mark             |   | <i>When the Vacation is over</i>   | 1991 | PW |
| Wordsworth, William      |   | <i>Intimations of Immortality</i>  | 1991 | PW |
| Wordsworth, William      |   | <i>Stepping Westward</i>   | 1991 | PW |
| Wordsworth, William      |   | <i>Suggested by a Picture [probably "of Peele Castle"]</i>   | 1991 | PW |
| Wordsworth, William      |   | <i>The Bird</i>  | 1991 | PW |
| Merrill, J[ames].        |   | <i>In the Dark</i>   | 1992 | AS |
| Shakespeare, William     |   | <i>S35 No more be griev'd at that which thou hast done</i>   | 1992 | AS |
| Thomas, Dylan            |   | <i>Do Not Go Gentle into that Good Night</i>   | 1992 | AS |
| Williams, William Carlos |   | <i>To Waken an Old Lady</i>  | 1992 | AS |
| Bishop, Elizabeth        | ? | <i>A Miracle for Breakfast</i>   | 1992 | PW |
| Heaney, Seamus           |   | <i>Republic of Conscience</i>  | 1992 | PW |
| Kinnell, Galway          |   | <i>The Room</i>  | 1992 | PW |
| Plath, Sylvia            |   | <i>Point Shirley</i>   | 1992 | PW |
| Sandburg, Carl           |   | <i>The People, Yes</i>   | 1992 | PW |
| Sexton, Anne             |   | <i>The Moss of his Skin</i>  | 1992 | PW |
| Yeats, William Butler    |   | <i>A Dialogue of Self &amp; Soul</i>   | 1992 | PW |
| Yeats, William Butler    |   | <i>A First Confession</i>  | 1992 | PW |
| Yeats, William Butler    |   | <i>A Last Confession</i>   | 1992 | PW |
| Yeats, William Butler    |   | <i>Longlegged Fly</i>  | 1992 | PW |
| Yeats, William Butler    |   | <i>On Hearing that the Students of our New University have joined the agitation against immoral literature</i> | 1992 | PW |
| Yeats, William Butler    |   | <i>Sailing to Byzantium</i>  | 1992 | PW |
| Yeats, William Butler    |   | <i>The Second Coming</i>   | 1992 | PW |
| Yeats, William Butler    |   | <i>Wild Swans at Coole</i>   | 1992 | PW |
| Yevtushenko, Yevgeny     |   | <i>Directness</i>  | 1992 | PW |
| Auden, W. H.             |   | <i>Musée des Beaux Arts</i>  | 1993 | AS |
| Brooks, Gwendolyn        |   | <i>my dream, my works, must wait till after hell</i>   | 1993 | AS |
| Capetana                 |   | <i>Abel</i>  | 1993 | AS |
| Frost, Robert            |   | <i>After Apple-picking</i>   | 1993 | AS |
| Wilbur, Richard          |   | <i>A World Without Objects is a Sensible Emptiness</i>   | 1993 | AS |
| Buckley, Vincent         |   | <i>Child is Revenant to the Man</i>  | 1993 | PW |
| Lao Zu/Mitchell          |   | <i>Tao te Ching</i>  | 1993 | PW |
| Merwin, W. S.            |   | <i>Walkup</i>  | 1993 | PW |
| Mitchell, Stephen        |   | <i>Francis</i>   | 1993 | PW |
| Raymond                  |   | <i>The People No</i>   | 1993 | PW |
| Rilke, Rainier Maria     |   | <i>Sonnets to Orpheus</i>  | 1993 | PW |
| Sarton, May              |   | <i>Giant in the Garden</i>   | 1993 | PW |
| Vesey, P.                |   | <i>In My Father's House</i>  | 1993 | PW |
| Wright, J[ames?]         | ? | <i>The Cup</i>   | 1993 | PW |
| Kinnell, Galway          |   | <i>The Bear</i>  | 1994 | AS |
| Matthews, W.             |   | <i>Civilization &amp; Its</i>  | 1994 | AS |
| Neruda, Pablo            |   | <i>Ode to my Socks</i>   | 1994 | AS |
| Plath, Sylvia            |   | <i>Morning Song</i>  | 1994 | AS |
| Spender, Stephen         |   | <i>Judas Iscariot</i>  | 1994 | AS |
| Wright, James            |   | <i>Lying in a Hammock at William Duffy's Farm</i>  | 1994 | AS |
| Addonizio, Kim           |   | <i>Suffering: A Game</i>   | 1994 | PW |
| Blake, William           |   | <i>Songs of [Experience, Innocence?]</i>   | 1994 | PW |
| Griffin, Susan           |   | <i>Love Should Grow up</i>   | 1994 | PW |
| Hass, Robert             |   | <i>Vintage</i>   | 1994 | PW |
| Hillman, Brenda          |   | <i>Quartz Tractate</i>   | 1994 | PW |
| Milosz, Czeslaw          |   | <i>Creating the World</i>  | 1994 | PW |

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|--------------------|---|---|------|----|
| Rich, Adrienne     |   | <i>Dreamwood</i>                                      | 1994 | PW |
| Soto, Gary         |   | <i>Small Town with One Road</i>                       | 1994 | PW |
| Stevens, Wallace   |   | <i>Le Monocle de Mon Oncle</i>                        | 1994 | PW |
| Stevens, Wallace   |   | <i>The Dwarf</i>                                      | 1994 | PW |
| Stevens, Wallace   |   | <i>The Man on the Dump</i>                            | 1994 | PW |
| Stevens, Wallace   |   | <i>The Snow Man</i>                                   | 1994 | PW |
| Addonizio, Kim     |   | <i>What Do Woman Want</i>                             | 1995 | AS |
| Donne, John        |   | <i>A Valediction: Forbidding Mourning</i>             | 1995 | AS |
| Ginsberg, Allen    |   | <i>A Supermarket in the City</i>                      | 1995 | AS |
| Kumin, Maxine      |   | <i>Morning Swim</i>                                   | 1995 | AS |
| Lawrence, D. H.    |   | <i>Snake</i>  | 1995 | AS |
| Lee, L.            |   | <i>Persimmons</i>                                     | 1995 | AS |
| Thomas, Dylan      |   | <i>Fern Hill</i>                                      | 1995 | AS |
| Addonizio, Kim     |   | <i>Heaven</i>   | 1995 | PW |
| Addonizio, Kim     |   | <i>The Call</i>                                       | 1995 | PW |
| Fogel, Alice B.    |   | <i>The Necessity</i>                                  | 1995 | PW |
| Frost, Robert      |   | <i>Birches</i>  | 1995 | PW |
| Frost, Robert      |   | <i>Directive</i>                                      | 1995 | PW |
| Frost, Robert      |   | <i>Home Burial</i>                                    | 1995 | PW |
| Frost, Robert      |   | <i>Reluctance</i>                                     | 1995 | PW |
| Frost, Robert      |   | <i>The Most of It</i>                                 | 1995 | PW |
| Frost, Robert      |   | <i>I have been acquainted with the Night</i>          | 1995 | PW |
| Graham, Jorie      |   | <i>At the Cabaret Now</i>                             | 1995 | PW |
| Hirshfield, Jane   |   | <i>History as the Painter</i>                         | 1995 | PW |
| Hirshfield, Jane   |   | <i>Justice Without Passion</i>                        | 1995 | PW |
| Hirshfield, Jane   |   | <i>Meeting the Light</i>                              | 1995 | PW |
| Hirshfield, Jane   |   | <i>Sweetening All Around</i>                          | 1995 | PW |
| Hirshfield, Jane   |   | <i>The Shadow</i>                                     | 1995 | PW |
| Hirshfield, Jane   |   | <i>The Task</i>                                       | 1995 | PW |
| Hirshfield, Jane   |   | <i>The Thief</i>                                      | 1995 | PW |
| Levertov, Denise   |   | <i>Advent 1966</i>                                    | 1995 | PW |
| Levine, Philip     |   | <i>They Feed They Lion</i>                            | 1995 | PW |
| Oliver, Mary       |   | <i>Singapore</i>                                      | 1995 | PW |
| Updike, John       |   | <i>Thoughts While Driving</i>                         | 1995 | PW |
| Dove, Rita         |   | <i>Heroes</i>   | 1996 | AS |
| Gerstler, Amy      |   | <i>A Father at His Son's Baptism</i>                  | 1996 | AS |
| Hillman, Brenda    |   | <i>A Foghorn</i>                                      | 1996 | AS |
| Merwin, W. S.      |   | <i>Only I Never Came Back</i>                         | 1996 | AS |
| Neruda, Pablo      |   | <i>Ode to a Watch at Night</i>                        | 1996 | AS |
| Auden, W. H.       |   | <i>The Shield of Achilles</i>                         | 1996 | PW |
| Clampitt, Amy      |   | <i>Beach Glass</i>                                    | 1996 | PW |
| Eberhart, Richard  |   | <i>Fury of Aerial Bombardment</i>                     | 1996 | PW |
| Forché, Carolyn    |   | <i>The Colonel</i>                                    | 1996 | PW |
| Gardinier, Suzanne |   | <i>To Peace: Peace I have feared you scuffed dirt</i> | 1996 | PW |
| Graham, Jorie      |   | <i>Scirocco</i>                                       | 1996 | PW |
| Homer              |   | <i>Book VI excerpt</i>                                | 1996 | PW |
| Keats, John        |   | <i>The Eve of St. Agnes</i>                           | 1996 | PW |
| Keats, John        |   | <i>Ode to a Nightingale</i>                           | 1996 | PW |
| Keats, John        |   | <i>On first Looking into Chapman's Homer</i>          | 1996 | PW |
| Keats, John        |   | <i>To Autumn</i>                                      | 1996 | PW |
| Keats, John        |   | <i>When I have Fears that I may Cease to Be</i>       | 1996 | PW |
| Larkin, Philip     |   | <i>Church Going</i>                                   | 1996 | PW |
| Levine, Philip     |   | <i>About Face</i>                                     | 1996 | PW |
| Reed, Henry        |   | <i>Naming of Parts</i>                                | 1996 | PW |
| Saltman, Benjamin  |   | <i>Myself as a House</i>                              | 1996 | PW |
| Schwartz, Delmore  |   | <i>Dog Named Ego</i>                                  | 1996 | PW |
| Taylor, H.         | ? | <i>Speech</i>   | 1996 | PW |
| Wilbur, Richard    |   | <i>Love Calls Us to the Things of the World</i>       | 1996 | PW |

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|                          |  |      |    |
|--------------------------|--|------|----|
| Williams, Miller         | <i>Believing in Symbols</i>                | 1996 | PW |
| Young, D.                | <i>The Decoration Committee</i>            | 1996 | PW |
| Aiken, Conrad            | <i>Telestai</i>                            | 1997 | AS |
| Carroll, Lewis           | <i>Jabberwocky</i>                         | 1997 | AS |
| Eliot, T. S.             | <i>The Hollow Men</i>                      | 1997 | AS |
| Hass, Robert             | <i>Shame: An Aria</i>                      | 1997 | AS |
| Kinnell, Galway          | <i>The Deconstruction of</i>               | 1997 | AS |
| Millay, Edna St. Vincent | <i>The Concert</i>                         | 1997 | AS |
| Milosz, Czeslaw          | <i>The World Faith</i>                     | 1997 | AS |
| Addonizio, Kim           | <i>Feb 14, 1989</i>                        | 1997 | PW |
| Addonizio, Kim           | <i>The Philosopher's Club</i>              | 1997 | PW |
| Addonizio, Kim           | <i>The Sound</i>                           | 1997 | PW |
| Addonizio, Kim           | <i>The Taste of Apples</i>                 | 1997 | PW |
| Addonizio, Kim           | <i>Them</i>                                | 1997 | PW |
| Corso, Gregory           | <i>Marriage</i>                            | 1997 | PW |
| Hopkins, Gerard Manley   | <i>Thou Art Indeed Just</i>                | 1997 | PW |
| MacLeish, Archibald      | <i>Ars Poetica</i>                         | 1997 | PW |
| Milosz, Czeslaw          | <i>Ars Poetica?</i>                        | 1997 | PW |
| Nasrin,                  | <i>Happy Marriage</i>                      | 1997 | PW |
| Neruda, Pablo            | <i>Every Day you Play</i>                  | 1997 | PW |
| O'Hara, Frank            | <i>Ave Marcia</i>                          | 1997 | PW |
| Olds, Sharon             | <i>Sex Without Love</i>                    | 1997 | PW |
| Oliver, Mary             | <i>Everything</i>                          | 1997 | PW |
| Oliver, Mary             | <i>The Summer Day</i>                      | 1997 | PW |
| Rilke, Rainier Maria     | <i>Tomb of the Heterae</i>                 | 1997 | PW |
| Rumi                     | <i>The Music Master</i>                    | 1997 | PW |
| Williamson, D.           | <i>Epilogue</i>                            | 1997 | PW |
| Arnold, Matthew          | <i>The Buried Life</i>                     | 1998 | AS |
| Dobyns, Stephen          | <i>How to Like It</i>                      | 1998 | AS |
| Eliot, T. S.             | <i>The Love Song of J. Alfred Prufrock</i> | 1998 | AS |
| Kinnell, Galway          | <i>Flying Home</i>                         | 1998 | AS |
| Lucretius                | <i>No Single Thing Abides</i>              | 1998 | AS |
| Szyborska, Wislawa       | <i>The Acrobat</i>                         | 1998 | AS |
| cummings, e.e.           | <i>anyone lived in a Pretty how town</i>   | 1998 | PW |
| Elizabeth, Martha        | <i>Basics of the Dance</i>                 | 1998 | PW |
| Elizabeth, Martha        | <i>Ode to Knees</i>                        | 1998 | PW |
| Ginsberg, Allen          | <i>Is About</i>                            | 1998 | PW |
| Hass, Robert             | <i>Dragonflies Mating</i>                  | 1998 | PW |
| Kinnell Galway           | <i>Oatmeal</i>                             | 1998 | PW |
| Porter, Cole             | <i>Slow Sinks the Sun</i>                  | 1998 | PW |
| Porter, Cole             | <i>You're the Top</i>                      | 1998 | PW |
| Schwartz Delmore         | <i>The Heavy Bear Who Goes With Me</i>     | 1998 | PW |
| Silko, Leslie Marmon     | <i>Long Time Ago</i>                       | 1998 | PW |
| Soto Gary                | <i>Confession to Mrs. Robert L. Snow</i>   | 1998 | PW |
| Szyborska, Wislawa       | <i>I'm Working on the World</i>            | 1998 | PW |
| Williams, William Carlos | <i>The Sea Elephant</i>                    | 1998 | PW |
| Wright, Charles          | <i>Homage to Paul Cezanne</i>              | 1998 | PW |
| Wright, Charles          | <i>Self-Portrait</i>                       | 1998 | PW |
| Wright, Charles.         | <i>Self-Portrait</i>                       | 1998 | PW |
| Collins, Billy           | <i>Moon</i>                                | 1999 | AS |
| Kloefkorn, William       | <i>Sparrows</i>                            | 1999 | AS |
| Knox, Jennifer L.        | <i>The Bright Light of Responsibility</i>  | 1999 | AS |
| Rexroth, Kenneth         | <i>Signature of All Things</i>             | 1999 | AS |
| Rexroth, Kenneth         | <i>The Signature of All Things</i>         | 1999 | AS |
| Shelley, Percy Bysshe    | <i>Ode to the West Wind</i>                | 1999 | AS |
| Shelley, Percy Bysshe    | <i>Ode to the West Wind</i>                | 1999 | AS |
| Wyatt the Elder, Thomas  | <i>They Flee from Me</i>                   | 1999 | AS |
| Cavafy, Constantine      | <i>Waiting for the Barbarians</i>          | 1999 | PW |

### Great Books Poetry: Past Selections - in order by Date

|                        |   |   |              |    |
|------------------------|---|---|--------------|----|
| Fogel, Alice B.        |   | <i>Sunflowers</i>   | 1999         | PW |
| Hirshfield, Jane       |   | <i>Knowing Nothing</i>                                    | 1999         | PW |
| Leverlov, Denise       |   | <i>Contraband</i>   | 1999         | PW |
| Shakespeare, William   |   | <i>S87: Farewell! Thou art too dear for my possessing</i> | 1999         | PW |
| Shakespeare, William   |   | <i>S97:How like a winter hath my absence been</i>         | 1999         | PW |
| Shakespeare, William   |   | <i>Sleeplessness</i>                                      | 1999         | PW |
| Shakespeare, William   |   | <i>To Be or Not to be</i>                                 | 1999         | PW |
| Shapiro, P.            | ? | <i>Work</i>   | 1999         | PW |
| Snyder, Gary           |   | <i>Three Worlds, Three Realms, Six Roads</i>              | 1999         | PW |
| Spiro, Peter           |   | <i>Work</i>   | 1999         | PW |
| Shakespeare, William   |   | <i>All the World's a Stage</i>                            | 19am         | PW |
| Shakespeare, William   |   | <i>Two from Troilus</i>                                   | 19am         | PW |
| Whyte, D               |   | <i>Millennium</i>   | 2000         | AS |
| Wright, Charles.       |   | <i>Indian Summer</i>                                      | 2000         | AS |
| Pinsky, Robert         |   | <i>Shirt</i>  | 2000         | PW |
| Ridgeway, Kurt         |   | <i>The Bronze Star</i>                                    | 2000         | PW |
| Snyder, Gary           |   | <i>Three Worlds Three</i>                                 | 2000         | PW |
| Snyder, Gary.          |   | <i>Old Woodrat's Stinky Hole</i>                          | 2000         | PW |
| Whitman, Walt          |   | <i>The World Below the Brine</i>                          | 2000         | PW |
| Young, Dean            |   | <i>Myth Mix</i>   | 2000         | PW |
| Sophocles              |   | <i>Antigone, Ode 1</i>                                    | 2001         | AS |
| Aro, Usuda             |   | <i>Haiku</i>  | 2001         | PW |
| Basho, Matsuo          |   | <i>A Crow</i>   | 2001         | PW |
| Basho, Matsuo/Hass     |   | <i>An old pond</i>  | 2001         | PW |
| Buson, Yosa            |   | <i>Haiku</i>  | 2001         | PW |
| Buson, Yosa/Hass       |   | <i>Digging in the Field</i>                               | 2001         | PW |
| Carson, Anne           |   | <i>Tango X-The Beauty of the Husband</i>                  | 2001         | PW |
| Issa, Kobayashi/Hass   |   | <i>The Man Pulling Radishes</i>                           | 2001         | PW |
| Kunitz, Stanley        |   | <i>The Long Boat</i>                                      | 2001         | PW |
| Meredith, George       |   | <i>Lucifer in Starlight</i>                               | 2001         | PW |
| Milosz, Czeslaw        |   | <i>A Poem for the end of the Century</i>                  | 2001         | PW |
| Rich, Adrienne         |   | <i>The Insusceptibles (stet)</i>                          | 2001         | PW |
| Shikibu.               |   | <i>Haiku</i>  | 2001         | PW |
| Yeats, William Butler  |   | <i>Crazy Jane Talks with the Bishop</i>                   | 2001         | PW |
| Pinsky, Robert         | ? | <i>The Personal Devil</i>                                 | 2001 or 2002 | AS |
| Heaney, Seamus         |   | <i>Alphabets</i>  | 2002         | AS |
| Hopkins, Gerard Manley |   | <i>Binsey Poplars</i>                                     | 2002         | AS |
| Jarrell, Randell       |   | <i>Thinking of the Lost World</i>                         | 2002         | AS |
| Lowell, Amy            |   | <i>Patterns</i>   | 2002         | AS |
| Sophocles              |   | <i>from Antigone</i>                                      | 2002         | AS |
| Adonis                 |   | <i>Tree of Fire</i>                                       | 2002         | PW |
| Akhmatova              |   | <i>The Sentence</i>                                       | 2002         | PW |
| Amichai                |   | <i>What Did I learn in the Wars</i>                       | 2002         | PW |
| Auden, W. H.           |   | <i>Brueghel's Icarus:</i>                                 | 2002         | PW |
| Beck, Robin            |   | <i>Giacometti's Dog (statue)</i>                          | 2002         | PW |
| Berryman, John         |   | <i>Langland, Joseph</i>                                   | 2002         | PW |
| Bishop, Elizabeth      |   | <i>The Weed</i>   | 2002         | PW |
| Collins, Billy         |   | <i>Forgetfulness</i>                                      | 2002         | PW |
| Darwish                |   | <i>Steps in the Night</i>                                 | 2002         | PW |
| Dugan, Alan            |   | <i>Love Song I &amp; Thou</i>                             | 2002         | PW |
| Ferlinghetti, Lawrence |   | <i>Constantly Risking Absurdity</i>                       | 2002         | PW |
| Kenyon, Jane           |   | <i>Lines for Akhmatova</i>                                | 2002         | PW |
| Lattimore, Richard     |   | <i>Max Schmidt in a Single Scull (Thomas Eakins)</i>      | 2002         | PW |
| Levine, Philip         |   | <i>The Two</i>  | 2002         | PW |
| Milosz, Czeslaw        |   | <i>City of My Youth</i>                                   | 2002         | PW |
| Milosz, Czeslaw        |   | <i>Embarrassing</i>                                       | 2002         | PW |
| Ostriker, Alicia       |   | <i>From The Prado Rotunda (Goya)</i>                      | 2002         | PW |
| Plath, Sylvia          |   | <i>Tulips</i>   | 2002         | PW |

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|                          |  |      |    |
|--------------------------|--|------|----|
| Reed, Ishmael            | <i>Beware, Do not read this poem</i>   | 2002 | PW |
| Reid, Alastair           | <i>Curiosity</i>   | 2002 | PW |
| Syzmborska, Wislawa      | <i>Could Have</i>  | 2002 | PW |
| Syzmborska, Wislawa      | <i>The End and The Beginning</i>   | 2002 | PW |
| Troupe, Quincy           | <i>Fragmented Solos, Patterns &amp; Textures Other Worlds; The Painting of Philip Taaffe</i> | 2002 | PW |
| Whalen, Philip           | <i>Hymnus Ad Patrem Sinensis</i>   | 2002 | PW |
| Williams, William Carlos | <i>Brueghel's: Hunters in the Snow:</i>  | 2002 | PW |
| Williams, William Carlos | <i>Brueghel's Icarus:</i>  | 2002 | PW |
| Bishop, Elizabeth        | <i>The Fish</i>  | 2003 | AS |
| Collins, Billy           | <i>Questions about Angels</i>  | 2003 | AS |
| Herbert, George          | <i>The Pulley</i>  | 2003 | AS |
| Jeffers, Robinson        | <i>Carmel Point</i>  | 2003 | AS |
| Maro, P. Virgilius       | <i>The Wave</i>  | 2003 | AS |
| Plath, Sylvia            | <i>The Applicant</i>   | 2003 | AS |
| Bowers, Edgar            | <i>Le Rêve</i>   | 2003 | PW |
| Broumas, Olga            | <i>Cinderella</i>  | 2003 | PW |
| Castillo, Ana            | <i>While I was Gone a War Began</i>  | 2003 | PW |
| Gibran, Kahlil           | <i>On Beauty</i>   | 2003 | PW |
| Hardy, Thomas            | <i>Hap</i>   | 2003 | PW |
| Hillman, Brenda          | <i>Little Furnace</i>  | 2003 | PW |
| Hollander, John          | <i>By Heart</i>  | 2003 | PW |
| Jarrell, Randall         | <i>Losses</i>  | 2003 | PW |
| Jong, Erica              | <i>Penis Envy</i>  | 2003 | PW |
| Kinnell, Galway          | <i>After Making Love We Hear Footsteps</i>   | 2003 | PW |
| Kipling, Rudyard         | <i>Gentlemen-Rankers</i>   | 2003 | PW |
| Larkin, Philip           | <i>Wants</i>   | 2003 | PW |
| Lewis, Cecil Day         | <i>Departure in the Dark</i>   | 2003 | PW |
| Marvell, Andrew          | <i>To His Coy Mistress</i>   | 2003 | PW |
| Randall, Dudley          | <i>Old Witherington</i>  | 2003 | PW |
| Rukeyser, Muriel         | <i>Effort at speech between two people</i>   | 2003 | PW |
| Strand, Mark             | <i>The Kite</i>  | 2003 | PW |
| Wakoski, Diane           | <i>Overweight Poem</i>   | 2003 | PW |
| Gunn, Thom               | <i>On the Move</i>   | 2004 | AS |
| Hopkins, Gerard Manley   | <i>The Caged Skylark</i>   | 2004 | AS |
| Sheck, Laurie            | <i>The Subway Platform</i>   | 2004 | AS |
| Shelley, Percy Bysshe    | <i>Sonnet: The Painted Veil</i>  | 2004 | AS |
| Strand, Mark             | <i>The Continuous Life</i>   | 2004 | AS |
| Tomlinson, Charles       | <i>At Barstow</i>  | 2004 | AS |
| Bishop, Elizabeth        | <i>Some Dreams They Forgot</i>   | 2004 | PW |
| Dickinson, Emily         | <i>This World is Not Conclusion</i>  | 2004 | PW |
| Gluck, Louise            | <i>Liberation</i>  | 2004 | PW |
| Hass, Robert             | <i>Then Time</i>   | 2004 | PW |
| Kenyon, Jane             | <i>Happiness</i>   | 2004 | PW |
| Kinnell, Galway          | <i>Feathering</i>  | 2004 | PW |
| Kunitz, Stanley          | <i>The Science of the Night</i>  | 2004 | PW |
| Loy, Mina                | <i>One O'Clock at Night</i>  | 2004 | PW |
| Noyes, Alfred            | <i>The Highwayman</i>  | 2004 | PW |
| Rakosi, Carl             | <i>Instructions to the Player</i>  | 2004 | PW |
| Smith, Stevie            | <i>Not Waving But Drowning</i>   | 2004 | PW |
| Stafford, William        | <i>Notice What This Poem is Not Doing</i>  | 2004 | PW |
| Stevens, Wallace         | <i>The House was Quiet and the World was Calm</i>  | 2004 | PW |
| Tsu, Lao                 | <i>Enlightenment</i>   | 2004 | PW |
| Walcott, Derek           | <i>Codicil</i>   | 2004 | PW |
| Zolynas, Al              | <i>The Zen of Housework</i>  | 2004 | PW |
| Bishop, Elizabeth        | <i>Sonnet</i>  | 2005 | AS |
| Gilbert, Jack            | <i>The Container for the Thing Contained</i>   | 2005 | AS |
| Hogan, Linda             | <i>Two</i>   | 2005 | AS |



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|                          |   |      |    |
|--------------------------|---|------|----|
| Roethke, Theodore        | <i>The Waking</i>   | 2005 | AS |
| Shakespeare, William     | <i>S35 No more be griev'd at that which thou hast done</i>  | 2005 | AS |
| Strand, Mark             | <i>For Jessica, My Daughter</i>                             | 2005 | AS |
| Walcott, Derek           | <i>Old New England</i>                                      | 2005 | AS |
| Adair, Virginia Hamilton | <i>Having It All</i>  | 2005 | PW |
| Bishop, Elizabeth        | <i>Sestina</i>  | 2005 | PW |
| Bogan, Louise            | <i>The Dream</i>  | 2005 | PW |
| Dickinson, Emily         | <i>#341 and #465</i>  | 2005 | PW |
| Divakaruni, Chitra B.    | <i>Outside Pisa</i>   | 2005 | PW |
| Donne, John              | <i>The Flea</i>   | 2005 | PW |
| Gilbert, Jack            | <i>A Brief for the Defense</i>                              | 2005 | PW |
| Grennan, Eamon           | <i>Steady Now</i>   | 2005 | PW |
| Jarrell, Randall         | <i>The Woman at the Washington Zoo</i>                      | 2005 | PW |
| Kunitz, Stanley          | <i>Robin Redbreast</i>                                      | 2005 | PW |
| Larkin, Philip           | <i>No Road</i>  | 2005 | PW |
| Plath, Sylvia            | <i>Morning Song</i>   | 2005 | PW |
| Rukeyser, Muriel         | <i>Night Feeding</i>  | 2005 | PW |
| Sexton, Anne             | <i>When Man Enters Woman</i>                                | 2005 | PW |
| Shakespeare, William     | <i>S73 That time of year thou may'st in me behold</i>       | 2005 | PW |
| Wright, Charles          | <i>The woodpecker pecks but the hole does not appear</i>    | 2005 | PW |
| Yeats, William Butler    | <i>Sailing to Byzantium</i>                                 | 2005 | PW |
| cummings, e. e.          | <i>what if a much of a which of a wind</i>                  | 2006 | AS |
| Frost, Robert            | <i>Bond and Free</i>  | 2006 | AS |
| Gilbert, Jack            | <i>Beyond Pleasure</i>                                      | 2006 | AS |
| Gilbert, Jack            | <i>How Much of That is Left in Me</i>                       | 2006 | AS |
| Masters, Edgar Lee       | <i>Ernest Hyde</i>  | 2006 | AS |
| Moore, Marianne          | <i>Poetry</i>   | 2006 | AS |
| Celan, Paul              | <i>Death Fugue</i>  | 2006 | PW |
| Divakaruni, Chitra       | <i>The House</i>  | 2006 | PW |
| Donne, John              | <i>A Lecture Upon a Shadow</i>                              | 2006 | PW |
| Heaney, Seamus           | <i>Punishment</i>   | 2006 | PW |
| Hirshfield, Jane         | <i>Standing Deer</i>  | 2006 | PW |
| Kunitz, Stanley          | <i>Halley's Comet</i>                                       | 2006 | PW |
| Kunitz, Stanley          | <i>King of the River</i>                                    | 2006 | PW |
| Kunitz, Stanley          | <i>Passing Through</i>                                      | 2006 | PW |
| Kunitz, Stanley          | <i>The Layers</i>   | 2006 | PW |
| Kunitz, Stanley          | <i>The Long Boat</i>  | 2006 | PW |
| Kunitz, Stanley          | <i>The Portrait</i>   | 2006 | PW |
| Kunitz, Stanley          | <i>The Snakes of September</i>                              | 2006 | PW |
| Kunitz, Stanley          | <i>The Testing Tree</i>                                     | 2006 | PW |
| Kunitz, Stanley          | <i>Touch Me</i>   | 2006 | PW |
| Levine, Phillip          | <i>Ask for Nothing</i>                                      | 2006 | PW |
| Merwin, W. S.            | <i>To the Moss</i>  | 2006 | PW |
| Plath, Sylvia            | <i>Wintering</i>  | 2006 | PW |
| Rich, Adrienne           | <i>I dream I'm the Death of Orpheus</i>                     | 2006 | PW |
| Shakespeare, William     | <i>Golden Girls</i>   | 2006 | PW |
| Syzmborska, Wislawa      | <i>Returning Birds</i>                                      | 2006 | PW |
| Thomas, Dylan            | <i>The force that thru the green fuse drives the flower</i> | 2006 | PW |
| Bishop, Elizabeth        | <i>First Death In Nova Scotia</i>                           | 2007 | AS |
| Collins, Billy           | <i>Litany</i>   | 2007 | AS |
| Divakaruni, Chitra       | <i>Going Home Day</i>                                       | 2007 | AS |
| Kunitz, Stanley          | <i>The Illumination</i>                                     | 2007 | AS |
| Novalis/Bly?             | ? <i>When Geometric Diagrams...</i>                         | 2007 | AS |
| Owen, Wilfred            | <i>Apologia Pro Poemate Meo</i>                             | 2007 | AS |
| Coleridge, Samuel P.     | <i>Rime of the Ancient Mariner</i>                          | 2007 | PW |
| Collins, Billy           | <i>Taking Off Emily Dickinson's Clothes</i>                 | 2007 | PW |
| Gallagher, Tess          | <i>Each Bird Walking</i>                                    | 2007 | PW |
| Gardner, Isabella        | <i>On Looking in the Looking Glass</i>                      | 2007 | PW |

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|                             |   |  |      |     |
|-----------------------------|---|--|------|-----|
| Hass, Robert                |   | <i>Faint Music</i>                                     | 2007 | PW  |
| Hass, Robert                | ? | <i>Faint Music</i> Date was edited from blank to 2007. | 2007 | PW  |
| Jeffers, Robinson           |   | <i>Flight of Swans</i>                                 | 2007 | PW  |
| Jeffers, Robinson           |   | <i>Still the Mind Smiles</i>                           | 2007 | PW  |
| Jeffers, Robinson           |   | <i>Wise Men in Their Bad Hours</i>                     | 2007 | PW  |
| Justice, Donald             |   | <i>Men at Forty</i>                                    | 2007 | PW  |
| Lawrence, D. H.             |   | <i>Snake</i>   | 2007 | PW  |
| Lowell, Robert              |   | <i>Man and Wife</i>                                    | 2007 | PW  |
| O'Hara, Frank               |   | <i>Poem</i>  | 2007 | PW  |
| Oliver, Mary                |   | <i>Blossom</i>   | 2007 | PW  |
| Shakespeare, William        |   | <i>S98:From you have I been absent in the spring</i>   | 2007 | PW  |
| Collins, Billy              |   | <i>Aristotle</i>                                       | 2008 | AS  |
| Feldman, Irving             |   | <i>The City and Its Own</i>                            | 2008 | AS  |
| Frost, Robert               |   | <i>The Master Speed</i>                                | 2008 | AS  |
| Heaney, Seamus              |   | <i>Bog Queen</i>                                       | 2008 | AS  |
| Jeffers, Robinson           |   | <i>The Purse-Seine</i>                                 | 2008 | AS  |
| Reed, Henry                 |   | <i>Naming of Parts</i>                                 | 2008 | AS  |
| Van Duyn, Mona              |   | <i>Moose in the Morning, Northern Maine</i>            | 2008 | AS  |
| `                           |   |  | 2008 | PW  |
| ` <b>Poetry Weekend</b>     |   |  | 2008 | PW  |
| Addonizio, Kim              |   | <i>Virgin Spring</i>                                   | 2008 | PW1 |
| Dobyns, Stephen             |   | <i>Anger, Gluttony, Grief, Sloth, Silence</i>          | 2008 | PW1 |
| Hall, Donald                |   | <i>The Body Politic</i>                                | 2008 | PW1 |
| Kooser, Ted                 |   | <i>Tectonics</i>                                       | 2008 | PW1 |
| Robinson, Edwin Arlington   |   | <i>Cassandra</i>                                       | 2008 | PW1 |
| Schwartz Delmore            |   | <i>The Heavy Bear Who Goes With Me</i>                 | 2008 | PW1 |
| Ashbery, John               |   | <i>Paradoxes and Oxymorons</i>                         | 2008 | PW2 |
| Collins, Billy              |   | <i>Introduction to Poetry</i>                          | 2008 | PW2 |
| MacLeish, Archibald         |   | <i>Ars Poetica</i>                                     | 2008 | PW2 |
| Merwin, W. S.               |   | <i>On the Subject of Poetry</i>                        | 2008 | PW2 |
| Rukeyser, Muriel            |   | <i>The Poem as Mask</i>                                | 2008 | PW2 |
| Young, Dean                 |   | <i>Non-Apologia</i>                                    | 2008 | PW2 |
| Dickinson, Emily            |   | <i>One Need Not Be A Chamber</i>                       | 2008 | PW3 |
| Donne, John                 |   | <i>Holy Sonnet XIV</i>                                 | 2008 | PW3 |
| Hass, Robert                |   | <i>Time and Materials</i>                              | 2008 | PW3 |
| Keats, John                 |   | <i>To Autumn</i>                                       | 2008 | PW3 |
| Tennyson, Alfred Lord       |   | <i>Ulysses</i>   | 2008 | PW3 |
| Viereck, Peter              |   | <i>Don't Look Now But Mary is Everybody</i>            | 2008 | PW3 |
| `                           |   |  | 2009 | AS  |
| ` <b>Asilomar</b>           |   |  | 2009 | AS  |
| Keats, John                 |   | <i>Ode to a Nightingale</i>                            | 2009 | AS  |
| Keyes, Weldon               |   | <i>For my Daughter</i>                                 | 2009 | AS  |
| Shakespeare, William        |   | <i>Sonnet #116</i>                                     | 2009 | AS  |
| Wordsworth, William         |   | <i>The World is too much with Us</i>                   | 2009 | AS  |
| Wright, Charles             |   | <i>Equation</i>  | 2009 | AS  |
| Yeats, William Butler       |   | <i>Ephemera</i>  | 2009 | AS  |
| `                           |   |  | 2009 | PW  |
| ` <b>Poetry Weekend</b>     |   |  | 2009 | PW  |
| ` <i>Telling Tales</i>      |   |  | 2009 | PW1 |
| Boland, Eavan               |   | <i>Pomegranate</i>                                     | 2009 | PW1 |
| Hass, Robert                |   | <i>I am your waiter tonight and my name is Dmitri</i>  | 2009 | PW1 |
| Hicock, Bob                 |   | <i>As I was saying</i>                                 | 2009 | PW1 |
| James, Clive                |   | <i>Signing Ceremony</i>                                | 2009 | PW1 |
| Matthews, William           |   | <i>Search Party</i>                                    | 2009 | PW1 |
| McHugh, Heather             |   | <i>What he thought</i>                                 | 2009 | PW1 |
| ` <i>Poetry of Kay Ryan</i> |   |  | 2009 | PW2 |
| Ryan, Kay                   |   | <i>Age</i>   | 2009 | PW2 |
| Ryan, Kay                   |   | <i>Carrying a Ladder</i>                               | 2009 | PW2 |

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|                            |   |      |     |
|----------------------------|---|------|-----|
| Ryan, Kay                  | <i>Latents</i>                                  | 2009 | PW2 |
| Ryan, Kay                  | <i>Surfaces</i>                                 | 2009 | PW2 |
| Ryan, Kay                  | <i>The Material</i>                             | 2009 | PW2 |
| Ryan, Kay                  | <i>The Second</i>                               | 2009 | PW2 |
| Ryan, Kay                  | <i>Witness</i>                                  | 2009 | PW2 |
| ` <i>Potpourri</i>         |   | 2009 | PW3 |
| Kazuko, Shiraishi          | <i>Phallus</i>                                  | 2009 | PW3 |
| Lawrence, D. H.            | <i>Whales Weep Not</i>                          | 2009 | PW3 |
| Levine, Philip             | <i>You Can Have It</i>                          | 2009 | PW3 |
| Stevens, Wallace           | <i>A Rabbit as King of the Ghosts</i>           | 2009 | PW3 |
| Yeats, William Butler      | <i>The Song of Wandering Aengus</i>             | 2009 | PW3 |
| Young, Dean                | <i>Forgiveness Ode</i>                          | 2009 | PW3 |
| `                          |   | 2010 | AS  |
| ` <b>Asilomar</b>          |   | 2010 | AS  |
| Forché, Carolyn            | <i>The Garden of Shukkei-En</i>                 | 2010 | AS  |
| Hayden, Robert             | <i>Those Winter Sundays</i>                     | 2010 | AS  |
| Hopkins, Gerard Manley     | <i>God's Grandeur, Sonnet 45</i>                | 2010 | AS  |
| Hopkins, Gerard Manley     | <i>I wake and Feel the Fell of Dark not Day</i> | 2010 | AS  |
| Matthews, William          | <i>Homer's Seeing Eye Dog</i>                   | 2010 | AS  |
| Merwin, W. S.              | <i>For the Anniversary of my Death</i>          | 2010 | AS  |
| Ryan, Kay                  | <i>Turtle</i>                                   | 2010 | AS  |
| `                          |   | 2010 | PW  |
| ` <b>Poetry Weekend</b>    |   | 2010 | PW  |
| ` <i>Loving and Losing</i> |   | 2010 | PW1 |
| Bishop, Elizabeth          | <i>One Art</i>                                  | 2010 | PW1 |
| Dunn, Steven               | <i>Achilles in Love</i>                         | 2010 | PW1 |
| Kochanowski, Jan           | <i>Lament 15</i>                                | 2010 | PW1 |
| Larkin, Philip             | <i>Aubade</i>                                   | 2010 | PW1 |
| Nemerov, Howard            | <i>The Goosefish</i>                            | 2010 | PW1 |
| Thomas, Dylan              | <i>Do Not Go Gentle into that Good Night</i>    | 2010 | PW1 |
| ` <i>Potpourri</i>         |   | 2010 | PW2 |
| Auden, W.H.                | <i>In Memory of W.B. Yeats</i>                  | 2010 | PW2 |
| Dunn, Steven               | <i>The Stairway Achilles in Love</i>            | 2010 | PW2 |
| Merwin, W. S.              | <i>A Message to Po Chu-I</i>                    | 2010 | PW2 |
| Sexton, Anne               | <i>Her Kind</i>                                 | 2010 | PW2 |
| Szyborska, Wislawa         | <i>Seen From Above</i>                          | 2010 | PW2 |
| Yeats, W.B.                | <i>The Wild Old Wicked Man</i>                  | 2010 | PW2 |
| ` <i>Constantin Cavafy</i> |   | 2010 | PW3 |
| Cavafy, C.P.               | <i>As I Lounged and Lay on their Beds</i>       | 2010 | PW3 |
| Cavafy, C.P.               | <i>Disloyalty</i>                               | 2010 | PW3 |
| Cavafy, C.P.               | <i>Hidden Things</i>                            | 2010 | PW3 |
| Cavafy, C.P.               | <i>Ithaka</i>                                   | 2010 | PW3 |
| Cavafy, C.P.               | <i>Julian at the Mysteries</i>                  | 2010 | PW3 |
| Cavafy, C.P.               | <i>Myris: Alexandria, 340 C.E.</i>              | 2010 | PW3 |
| Cavafy, C.P.               | <i>On the Stairs</i>                            | 2010 | PW3 |
| `                          |   | 2011 | AS  |
| ` <b>Asilomar</b>          |   | 2011 | AS  |
| Armantrout, Rae            | <i>Soft Money</i>                               | 2011 | AS  |
| Auden, W.H.                | <i>As I Walked Out One Evening</i>              | 2011 | AS  |
| Cavafy, C.P.               | <i>Waiting for the Barbarians</i>               | 2011 | AS  |
| Keats, John                | <i>Ode on a Grecian Urn</i>                     | 2011 | AS  |
| Plath, Sylvia              | <i>Daddy</i>                                    | 2011 | AS  |
| Thomas, Dylan              | <i>Fern Hill</i>                                | 2011 | AS  |
| `                          |   | 2011 | PW  |
| ` <b>Poetry Weekend</b>    |   | 2011 | PW  |
| ` <i>Varieties of Love</i> |   | 2011 | PW1 |
| Amichai, Yehuda            | <i>David, King of Israel...</i>                 | 2011 | PW1 |
| Amichai, Yehuda            | <i>My Parents' Lodging Place</i>                | 2011 | PW1 |

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|                                |   |      |     |
|--------------------------------|---|------|-----|
| Donne, John                    | <i>A Valediction of Weeping</i>   | 2011 | PW1 |
| Haines, John                   | <i>A Winter Light</i>   | 2011 | PW1 |
| Roethke, Theodore              | <i>A Walk in Late Summer</i>  | 2011 | PW1 |
| Zarin, Cynthia                 | <i>Late Poem</i>  | 2011 | PW1 |
| ` <i>Celtic Interlude</i>      |   | 2011 | PW2 |
| Boland, Eavan                  | <i>What Language Did</i>  | 2011 | PW2 |
| Burns, Robert                  | <i>To a Mouse</i>   | 2011 | PW2 |
| Dhonnai, Nuala Ni              | <i>The Ebony Adonis</i>   | 2011 | PW2 |
| Heaney, Seamus                 | <i>The Other Side</i>   | 2011 | PW2 |
| Muldoon, Paul                  | <i>When the Pie Was Opened</i>  | 2011 | PW2 |
| Yeats, William Butler          | <i>Under Ben Bulbin</i>   | 2011 | PW2 |
| ` <i>Potpourri</i>             |   | 2011 | PW3 |
| Baxter, James K.               | <i>Poem in the Matukituki Valley</i>  | 2011 | PW3 |
| Gilbert, Jack                  | <i>Waiting and Finding</i>  | 2011 | PW3 |
| Hughes, Ted                    | <i>Hawk Roosting</i>  | 2011 | PW3 |
| Kumin, Maxine                  | <i>The Longing to be Saved</i>  | 2011 | PW3 |
| Weiss, Theodore                | <i>Autobiographia Illiteraria</i>   | 2011 | PW3 |
| Williams, William Carlos       | <i>The Descent</i>  | 2011 | PW3 |
| `                              |   | 2012 | AS  |
| ` <b><i>Asilomar</i></b>       |   | 2012 | AS  |
| Amichai, Yehuda                | <i>My Parent's Lodging Place</i>  | 2012 | AS  |
| Clifton, Lucille               | <i>God's Mood</i>   | 2012 | AS  |
| Frost, Robert                  | <i>For Once, Then, Something</i>  | 2012 | AS  |
| Rilke, Rainer Marie            | <i>Archaic Torso of Apollo</i>  | 2012 | AS  |
| Smart, Christopher             | <i>For I Will Consider My Cat Jeffery</i>   | 2012 | AS  |
| `                              |   | 2012 | PW  |
| ` <b><i>Poetry Weekend</i></b> |   | 2012 | PW  |
| ` <i>A Surfeit of Sonnets</i>  |   | 2012 | PW1 |
| Petrarch, Francis/A Mortimer   | <i>Sonnet 35, from the Canzoniere</i>   | 2012 | PW1 |
| Wordsworth, William            | <i>Nuns Fret Not</i>  | 2012 | PW1 |
| Keats, John                    | <i>On the Sonnet</i>  | 2012 | PW1 |
| Drayton, Michael               | <i>Sonnet LXI: Since there's no Help</i>  | 2012 | PW1 |
| Addonizio, Kim                 | <i>Sonnenizio on a Line from Michael Drayton</i>  | 2012 | PW1 |
| Shakespeare, William           | <i>Sonnet LXV</i>   | 2012 | PW1 |
| Sydney, Sir Philip             | <i>Sonnet: Since Shunning Pain, I Ease can Never Find</i>   | 2012 | PW1 |
| ` <i>The Generations</i>       |   | 2012 | PW2 |
| Boland, Eavan                  | <i>Child of Our Time</i>  | 2012 | PW2 |
| Laux, Dorianne                 | <i>Facts about the Moon</i>   | 2012 | PW2 |
| Plath, Sylvia                  | <i>The Colossus</i>   | 2012 | PW2 |
| Pratt, Charles W               | <i>The Merger (for my son)</i>  | 2012 | PW2 |
| Duncan, Robert                 | <i>My Mother would be a Falconress</i>  | 2012 | PW2 |
| Olds, Sharon                   | <i>Possessed</i>  | 2012 | PW2 |
| ` <i>Our Higher Nature</i>     |   | 2012 | PW3 |
| Hirshfield, Jane               | <i>The Weighing</i>   | 2012 | PW3 |
| Hicok, Bob                     | <i>Equine Aubade</i>  | 2012 | PW3 |
| Hoover, Paul                   | <i>Have you Eaten of the Tree?</i>  | 2012 | PW3 |
| Peacock, Molly                 | <i>The Hunt</i>   | 2012 | PW3 |
| Howe, Marie                    | <i>After the Movie</i>  | 2012 | PW3 |
| Coleridge, Samuel Taylor       | <i>Kubla Khan</i>   | 2012 | PW3 |
| `                              |   | 2013 | AS  |
| ` <b><i>Asilomar</i></b>       |   | 2013 | AS  |
| Auden, W. H.                   | <i>Leap Before You Look</i>   | 2013 | AS  |
| Strand, Mark                   | <i>The Night, the Porch</i>   | 2013 | AS  |
| Hoover, Paul                   | <i>God's Promises</i>   | 2013 | AS  |
| Trethewy, Natasha              | <i>Elegy (for my Father)</i>  | 2013 | AS  |
| Olds, Sharon                   | <i>Fate</i>   | 2013 | AS  |
| Rilke, Rainier Maria/tr.       | <i>Sonnet XXIV, from Sonnets to Orpheus, tr. Stephen Mitchell (Stanza 1), Robert Hunter (remainder)</i> | 2013 | AS  |

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|                                    |   |      |     |
|------------------------------------|---|------|-----|
| Addonizio, Kim                     | <i>First Poem for You</i>                           | 2013 | AS  |
| `                                  |   | 2013 | PW  |
| ` <b>Poetry Weekend</b>            |   | 2013 | PW  |
| ` <i>Proverbs and Axioms</i>       |   | 2013 | PW1 |
| Pastan, Linda                      | <i>The Imperfect Paradise</i>                       | 2013 | PW1 |
| Foss, Sam Walter                   | <i>The Calf-Path</i>                                | 2013 | PW1 |
| Koch, Kenneth                      | <i>Proverb</i>                                      | 2013 | PW1 |
| Ryan, Kay                          | <i>Home to Roost</i>                                | 2013 | PW1 |
| Milton, John                       | <i>On his Blindness</i>                             | 2013 | PW1 |
| Pastan, Linda                      | <i>The Lumberjacks</i>                              | 2013 | PW1 |
| ` <i>Our Animal Nature</i>         |   | 2013 | PW2 |
| Hughes, Ted                        | <i>The Owl</i>                                      | 2013 | PW2 |
| Stevens, Wallace                   | <i>13 Ways of Looking at a Blackbird</i>            | 2013 | PW2 |
| Muir, Edwin                        | <i>The Horses</i>                                   | 2013 | PW2 |
| Sarton, May                        | <i>The Centaur</i>                                  | 2013 | PW2 |
| Hunt, Leigh                        | <i>The Fish, The Man, and the Spirit</i>            | 2013 | PW2 |
| Bornholdt, Jenny                   | <i>Reading the Body</i>                             | 2013 | PW2 |
| ` <i>Men and Women</i>             |   | 2013 | PW3 |
| Dunn, Steven                       | <i>The Imagined</i>                                 | 2013 | PW3 |
| Hass, Robert                       | <i>Privilege of Being</i>                           | 2013 | PW3 |
| Kirkland, Hilaire                  | <i>Observations</i>                                 | 2013 | PW3 |
| Robinson, Edwin Arlington          | <i>Eros Turannos</i>                                | 2013 | PW3 |
| Carver, Raymond                    | <i>Toes</i>   | 2013 | PW3 |
| Larkin, Philip                     | <i>Love Songs in Age</i>                            | 2013 | PW3 |
| `                                  |   | 2014 | AS  |
| ` <b>Asilomar</b>                  |   | 2014 | AS  |
| Dickinson, Emily                   | <i>I Dwell in Possibility (#657)</i>                | 2014 | AS  |
| Dickinson, Emily                   | <i>Tell All the Truth (#1129)</i>                   | 2014 | AS  |
| Larkin, Philip                     | <i>Dockery and Son</i>                              | 2014 | AS  |
| Dubie, Norman                      | <i>Of Love and Politics</i>                         | 2014 | AS  |
| Laux, Dorianne                     | <i>The Lighter</i>                                  | 2014 | AS  |
| Neruda, Pablo                      | <i>Autumn Testament</i>                             | 2014 | AS  |
| Ransom, John Crowe                 | <i>Winter Remembered</i>                            | 2014 | AS  |
| `                                  |   | 2014 | PW  |
| ` <b>Poetry Weekend</b>            |   | 2014 | PW  |
| ` <i>Other Times, Other Places</i> |   | 2014 | PW1 |
| Howard Nemerov                     | <i>September, the First Day of School</i>           | 2014 | PW1 |
| Marie Ponsot                       | <i>Anti-Romantic</i>                                | 2014 | PW1 |
| Louise Gluck                       | <i>A Village Life</i>                               | 2014 | PW1 |
| Philip Levine                      | <i>The Return</i>                                   | 2014 | PW1 |
| John Donne                         | <i>The Sunne Rising</i>                             | 2014 | PW1 |
| ` <i>Mixed Metaphors</i>           |   | 2014 | PW2 |
| Jack Gilbert                       | <i>Music is in the Piano Only When it is Played</i> | 2014 | PW2 |
| Billy Collins                      | <i>Direction</i>                                    | 2014 | PW2 |
| Tony Hoagland                      | <i>A Color of Sky</i>                               | 2014 | PW2 |
| Charles Wright                     | <i>Bedtime Story</i>                                | 2014 | PW2 |
| Miller Williams                    | <i>A 10th Anniversary Photograph</i>                | 2014 | PW2 |
| ` <i>Potpourri</i>                 |   | 2014 | PW3 |
| Karl Shapiro                       | <i>The Dream</i>                                    | 2014 | PW3 |
| J. D. McLatchy                     | <i>My Mammogram</i>                                 | 2014 | PW3 |
| Adam Zagjewski                     | <i>We Know what Art Is</i>                          | 2014 | PW3 |
| Gillian Clarke                     | <i>The Rothko Room</i>                              | 2014 | PW3 |
| Naomi Shihab Nye                   | <i>Kindness</i>                                     | 2014 | PW3 |
| `                                  |   | 2015 | AS  |
| ` <b>Asilomar</b>                  |   | 2015 | AS  |
| Wallace Stevens                    | <i>Tea Party at the Palace of Hoon</i>              | 2015 | AS  |
| Jack Gilbert                       | <i>History of Men</i>                               | 2015 | AS  |
| Edward Thomas                      | <i>Liberty</i>                                      | 2015 | AS  |

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|                                 |  |      |     |
|---------------------------------|--|------|-----|
| Howard Nemerov                  | <i>I Only am Escaped to Tell Thee</i>                        | 2015 | AS  |
| Louise Glück                    | <i>Marriage</i>  | 2015 | AS  |
| `                               |  | 2015 | AS  |
| <b>` Poetry Weekend</b>         |  | 2015 | PW  |
| <i>` Verities of Love</i>       |  | 2015 | PW1 |
| Jane Hirshfield                 | <i>Knowing Nothing</i>                                       | 2015 | PW1 |
| Anne Sexton                     | <i>For my Lover, Returning to His Wife</i>                   | 2015 | PW1 |
| Louise Glück                    | <i>Siren</i>   | 2015 | PW1 |
| Anne Sexton                     | <i>You all Know the Story of the Other Woman</i>             | 2015 | PW1 |
| Jack Gilbert                    | <i>After Love</i>  | 2015 | PW1 |
| <i>` Verities of Loss</i>       |  | 2015 | PW2 |
| Marie Ponsot                    | <i>Anniversary</i>   | 2015 | PW2 |
| Franz Wright                    | <i>To Myself</i>   | 2015 | PW2 |
| Rita Dove                       | <i>Borderline Mambo</i>                                      | 2015 | PW2 |
| Philip Schultz                  | <i>Afterwards</i>  | 2015 | PW2 |
| Robert Hass                     | <i>Meditation at Lagunitas</i>                               | 2015 | PW2 |
| <i>` Other Worlds</i>           |  | 2015 | PW3 |
| Sylvia Plath                    | <i>Nick and the Candlestick</i>                              | 2015 | PW3 |
| Wallace Stevens                 | <i>Less and Less Human, O Savage Spirit</i>                  | 2015 | PW3 |
| Robert Penn Warren              | <i>Muted Music</i>   | 2015 | PW3 |
| Denise Levertov                 | <i>Where is the Angel for Me to Wrestle?</i>                 | 2015 | PW3 |
| Edwin Muir                      | <i>The Wheel</i>   | 2015 | PW3 |
| `                               |  | 2016 | AS  |
| <b>` Asilomar</b>               |  | 2016 | AS  |
| Sharon Olds                     | <i>The Blue Dress</i>  | 2016 | AS  |
| Emily Dickinson                 | <i>#754: My Life had stood — a Loaded Gun —</i>              | 2016 | AS  |
| Donald Justice                  | <i>The Evening of the Mind</i>                               | 2016 | AS  |
| William Butler Yeats            | <i>Crazy Jane Talks with the Bishop</i>                      | 2016 | AS  |
| Naomi Shihab Nye                | <i>The Story, Around the Corner</i>                          | 2016 | AS  |
| `                               |  | 2016 | PW  |
| <b>` Poetry Weekend</b>         |  | 2016 | PW  |
| <i>` The Real World</i>         |  | 2016 | PW1 |
| Robinson Jeffers                | <i>The Deer Lay Down their Bones</i>                         | 2016 | PW1 |
| Adrienne Rich                   | <i>What Kind of Times are These</i>                          | 2016 | PW1 |
| Elizabeth Bishop                | <i>The Map</i>   | 2016 | PW1 |
| Prartho Sereno                  | <i>Magdalene Faces the Tribunal of Quantifiable Evidence</i> | 2016 | PW1 |
| Emily Dickinson                 | <i>#579: I Had Been Hungry</i>                               | 2016 | PW1 |
| <i>` Unanswerable Questions</i> |  | 2016 | PW2 |
| T. S. Eliot                     | <i>The Journey of the Magi</i>                               | 2016 | PW2 |
| Adrienne Rich                   | <i>Dedications: I Know You Are Reading this Poem</i>         | 2016 | PW2 |
| Ralph Waldo Emerson             | <i>Uriel</i>   | 2016 | PW2 |
| Jack Gilbert                    | <i>Homesteading</i>  | 2016 | PW2 |
| William Blake                   | <i>The Human Abstract</i>                                    | 2016 | PW2 |
| <i>'The Life We Live</i>        |  | 2016 | PW3 |
| Dylan Thomas                    | <i>The Force that through the Green Fuse ...</i>             | 2016 | PW3 |
| Delmore Schwartz                | <i>All Clowns are Masked ...</i>                             | 2016 | PW3 |
| A. R. Ammons                    | <i>The City Limits</i>                                       | 2016 | PW3 |
| Emily Dickinson                 | <i>#419: We grow Accustomed to the Dark ...</i>              | 2016 | PW3 |
| Thomas Hardy                    | <i>Moments of Vision</i>                                     | 2016 | PW3 |
| `                               |  | 2017 | AS  |
| <b>` Asilomar</b>               |  | 2017 | AS  |
| Robinson Jeffers                | Cassandra  | 2017 | AS  |
| Robinson Jeffers                | Ascent to the Sierras  | 2017 | AS  |
| Robinson Jeffers                | To the Stone Cutters   | 2017 | AS  |
| Robinson Jeffers                | Carmel Point   | 2017 | AS  |
| Jordan Chaney                   | Conflict   | 2017 | AS  |