

## Great Books Poetry: Past Selections - in order by Date

Browning, Robert	<i>Pied Piper of Hamelin</i>	1974	AS
Baudelaire, Charles-Pierre	<i>Get Drunk</i>	1975	AS
Cohen, Leonard	<i>Inquiry into the Nature of Cruelty</i>	1975	AS
cummings, e. e.	<i>what if a much of a which of a wind</i>	1975	AS
Dickinson, Emily	<i>I Never Lost as Much</i>	1975	AS
Eliot, T. S.	<i>Journey of the Magi</i>	1975	AS
Marquis, Don	<i>Expression is the need of...</i>	1975	AS
Plath, Sylvia	<i>Ariel</i>	1975	AS
Yeats, William Butler	<i>The Second Coming</i>	1975	AS
Blake, William	<i>London</i>	1976	AS
Cohen, Leonard	<i>Priests 1957</i>	1976	AS
Coleridge, Samuel Taylor	<i>Kubla Khan</i>	1976	AS
cummings, e. e.	<i>Portrait VIII</i>	1976	AS
Dickinson, Emily	<i>The Flea</i>	1976	AS
Donne, John	<i>The Flea</i>	1976	AS
Marquis, Don	<i>the song of mehitabel</i>	1976	AS
Moore, Marianne	<i>Poetry</i>	1976	AS
Rilke, Rainier Maria	<i>Leda</i>	1976	AS
Stevens, Wallace	<i>Anecdote of the Jar</i>	1976	AS
Yeats, William Butler	<i>Leda and the Swan</i>	1976	AS
Auden, W. H.	<i>The Unknown Citizen</i>	1977	AS
Cohen, Leonard	<i>A Poem to Detain Me</i>	1977	AS
Eberhart, Richard	<i>Socrates Ghost Must Haunt Me Now</i>	1977	AS
Eliot, T. S.	<i>Preludes</i>	1977	AS
Hoffenstein, Samuel	<i>Love Song</i>	1977	AS
Keats, John	<i>Ode on a Grecian Urn</i>	1977	AS
Marquis, Don	<i>The longer I live</i>	1977	AS
Frost, Robert	<i>The Woodpile</i>	1978	AS
Stevens, Wallace	<i>Idea of Order at Key West</i>	1978	AS
Stevens, Wallace	<i>Man with a Blue Guitar</i>	1978	AS
Williams, William Carlos	<i>The Yachts</i>	1978	AS
Yeats, William Butler	<i>Lapis Lazuli</i>	1978	AS
Arnold, Matthew	<i>The Buried Life</i>	1979	AS
Auden, W. H.	<i>The Sphinx</i>	1979	AS
Cohen, Leonard	<i>A Person Who Eats Meat</i>	1979	AS
Eliot, T. S.	<i>Marina</i>	1979	AS
Eliot, T. S.	<i>Rhapsody on a Windy Night</i>	1979	AS
Nash?, Ogden	? <i>A Clean Conscience [never relaxes?]</i>	1979	AS
Rilke, Rainier Maria	<i>Panther</i>	1979	AS
Sandburg, Carl	<i>Evening Waterfall</i>	1979	AS
Williams, William Carlos	<i>Death</i>	1979	AS
Blake, William	<i>The Human Abstract</i>	1980	AS
cummings, e. e.	<i>humanity i love you</i>	1980	AS
cummings, e. e.	<i>pity this busy monster</i>	1980	AS
Dickinson, Emily	<i>After great pain, a formal feeling comes</i>	1980	AS
Dickinson, Emily	<i>I mean to Have But...</i>	1980	AS

Dickinson, Emily	<i>The Flea</i>	1980	AS
Dickinson, Emily	<i>The Soul selects her own</i>	1980	AS
Donne, John	<i>The Flea</i>	1980	AS
Herrick, Robert	<i>Delight in Disorder</i>	1980	AS
Tibetan	<i>Instructions for Vision 4</i>	1980	AS
Tsu, Lao	<i>The Inner Law</i>	1980	AS
Valéry, Paul	<i>Asides</i>	1980	AS
Ashbery, John	<i>The Painter</i>	1981	AS
Auden, W. H.	<i>Law Like Love</i>	1981	AS
Baudelaire, Charles-Pierre	<i>The Voice</i>	1981	AS
Eisley, L.	<i>Laugh Twice While London...</i>	1981	AS
Eliot, T. S.	<i>Lines for an Old Man</i>	1981	AS
Hughes, Ted	<i>Is This it?</i>	1981	AS
Perlman, Anne	<i>Survival</i>	1981	AS
Stevens, Wallace	<i>Continual Conversation with A Silent Man</i>	1981	AS
Stevens, Wallace	<i>The House was Quiet and the World was Calm</i>	1981	AS
Arnold, Matthew	<i>Dover Beach</i>	1982	AS
Blake, William	<i>The Tyger,</i>	1982	AS
cummings, e. e.	<i>XLV</i>	1982	AS
Eliot, T. S.	<i>Eyes that last I saw in</i>	1982	AS
Hopkins, Gerard Manley	<i>I Wake and Feel the Fell of Dark</i>	1982	AS
Stevens, Wallace	<i>Sunday Morning</i>	1982	AS
Cohen, Leonard	<i>Gift</i>	1983	AS
Milton, John	<i>On His Blindness</i>	1983	AS
Moore, Marianne	<i>To A Giraffe</i>	1983	AS
Moore, Marianne	<i>What are Years</i>	1983	AS
Shelley, Percy Bysshe	<i>Ozymandias</i>	1983	AS
Yeats, William Butler	<i>When You Are Old</i>	1983	AS
Donne, John	<i>At the round earth's imagin'd corners</i>	1984	AS
Housman, A. E.	<i>Breedon Hill</i>	1984	AS
Jeffers, Robinson	<i>Science</i>	1984	AS
Jeffers, Robinson	<i>Shine Perishing Republic</i>	1984	AS
Lowell, Amy	<i>Patterns</i>	1984	AS
Spender, Stephen	<i>The Prisoners</i>	1984	AS
Stevens, Wallace	<i>Of Modern Poetry</i>	1984	AS
Dickey, James	<i>The Dusk of Horses</i>	1985	AS
Jeffers, Robinson	<i>To the Stonecutters</i>	1985	AS
Schwartz, Delmore	<i>All Clowns are Masked</i>	1985	AS
Thomas, Dylan	<i>Should Lanterns Shine</i>	1985	AS
Pound, Ezra	<i>Envoi</i>	1986	AS
Rich, Adrienne	<i>The Lioness</i>	1986	AS
Rilke, Rainier Maria	<i>Exposed on the Cliffs of</i>	1986	AS
Shelley, Percy Bysshe	<i>Lift Not the Painted Veil</i>	1986	AS
Thomas, Dylan	<i>On the Marriage of a Virgin</i>	1986	AS
Blake, William	<i>The Human Abstract</i>	1986	PW
Blake, William	<i>The Tyger,</i>	1986	PW
Coleridge, Samuel P.	<i>Rime of the Ancient Mariner</i>	1986	PW
Eliot, T. S.	<i>Four Quartets</i>	1986	PW

Hopkins, Gerard Manley	<i>Carrion Comfort</i>	1986	PW
Rich, Adrienne	<i>Our Whole Life</i>	1986	PW
Sarton, May	<i>Invocation</i>	1986	PW
Warren, Robert Penn	<i>Love &amp; Knowledge</i>	1986	PW
Hopkins, Gerard Manley	<i>The Windhover</i>	1987	AS
MacLeish, Archibald	<i>Reasons for Music</i>	1987	AS
Millay, Edna St. Vincent	<i>Euclid Alone has Looked on Beauty Bare</i>	1987	AS
Shelley, Percy Bysshe	<i>When the Lamp is Shattered</i>	1987	AS
Wordsworth, William	<i>The World is Too Much With Us, Late &amp; Soon</i>	1987	AS
Browning, Robert	<i>A Grammarian's Funeral</i>	1987	PW
Browning, Robert	<i>A Pillar at Selzevar</i>	1987	PW
FitzGerald, Edward	<i>Rubaiyat of Omar Khayyam</i>	1987	PW
Rilke, Rainier Maria	<i>Duino Elegies</i>	1987	PW
Brodsky, Joseph	<i>Thrushlike the Gardener</i>	1988	AS
Hughes	<i>Thrushes</i>	1988	AS
Roethke, Theodore	<i>The Dance</i>	1988	AS
Yeats, William Butler	<i>Among School Children</i>	1988	AS
Aiken, Conrad	<i>Morning Song of Senlin</i>	1988	PW
Bishop, Elizabeth	<i>Faustina, or Rock Roses</i>	1988	PW
Bogan, Louise	<i>The Crossed Apple</i>	1988	PW
Donne, John	<i>Negative Love</i>	1988	PW
Eberhart, Richard	<i>The Humanist</i>	1988	PW
Herbert, George	<i>Jordan</i>	1988	PW
Shakespeare, William	<i>S130 My Mistress' Eyes are nothing like the Sun</i>	1988	PW
Shakespeare, William	<i>S21 Tis better to be vile than vile esteemed</i>	1988	PW
Shakespeare, William	<i>S46 Poor Soul the centre of my sinful earth</i>	1988	PW
Snyder, Gary.	<i>Riprap</i>	1988	PW
Whitman, Walt	<i>Song of Myself</i>	1988	PW
Wyatt the Elder, Thomas	<i>My Galley Charged with...</i>	1988	PW
Wylie, Elinor	<i>O Virtuous Light</i>	1988	PW
Ammons, A. R.	<i>Cut the Grass</i>	1989	AS
Dickey, James	<i>In the Marble Quarry</i>	1989	AS
MacLeish, Archibald	<i>Epistle to be left in the</i>	1989	AS
Shapiro, Karl Jay	<i>The Minute</i>	1989	AS
Thomas, Dylan	<i>Through These Lashed.....</i>	1989	AS
Basho, Matsuo/tr.	<i>Haiku [title not given]</i>	1989	PW
Lorca, Federico Garcia	<i>Moon Rising</i>	1989	PW
Mallarmé, Stephane	<i>Afternoon of a Faun</i>	1989	PW
Neruda, Pablo	<i>The Abandoned One</i>	1989	PW
Pope, Alexander	<i>Essay on Man</i>	1989	PW
Rumens, Carol	<i>An Easter Garland</i>	1989	PW
Blake, William	<i>Earth's Answer</i>	1990	AS
cummings, e. e.	<i>now does our world</i>	1990	AS
Dante	<i>As latterly upon a certain [...]</i>	1990	AS
Ferlinghetti, Lawrence	<i>Constantly Risking Absurdity</i>	1990	AS
Lowell, Amy	<i>Little Ivory Figures Pulled With String</i>	1990	AS
Stevens, Wallace	<i>The Motive for Metaphor</i>	1990	AS
Aiken, Conrad	<i>The Room</i>	1990	PW

Bishop, Elizabeth		<i>The Wit</i>	1990	PW
Dickinson, Emily		<i>After great pain, a formal feeling comes</i>	1990	PW
Dickinson, Emily		<i>I felt a funeral in my brain</i>	1990	PW
Dickinson, Emily		<i>I had been hungry all the Years</i>	1990	PW
Dickinson, Emily		<i>I think I was Enchanted</i>	1990	PW
Dickinson, Emily		<i>Me from myself to banish</i>	1990	PW
Dickinson, Emily		<i>The Soul has bandaged</i>	1990	PW
Frost, Robert		<i>Mending wall</i>	1990	PW
Levertov, Denise		<i>Goddess</i>	1990	PW
Milton, John		<i>Paradise Lost, Chs 1 &amp; 9</i>	1990	PW
Plath, Sylvia		<i>Words</i>	1990	PW
Dickinson, Emily		<i>My Life Had Stood</i>	1991	AS
Donne, John		<i>Batter My Heart, Three-Personed God</i>	1991	AS
Levertov, Denise		<i>The Wings</i>	1991	AS
Rilke, Rainier Maria		<i>The Solitary</i>	1991	AS
Tennyson, Alfred Lord		<i>Ulysses</i>	1991	AS
Eliot, T. S.		<i>The Wasteland</i>	1991	PW
Gluck, Louise		<i>Illuminations</i>	1991	PW
Kizer, Carolyn		<i>Food of Love</i>	1991	PW
Levertov, Denise		<i>Stepping Westward</i>	1991	PW
Paz, Octavio		<i>Fable</i>	1991	PW
Rich, Adrienne		<i>On edges</i>	1991	PW
Strand, Mark		<i>The Dress</i>	1991	PW
Strand, Mark		<i>When the Vacation is over</i>	1991	PW
Wordsworth, William		<i>Intimations of Immortality</i>	1991	PW
Wordsworth, William		<i>Stepping Westward</i>	1991	PW
Wordsworth, William		<i>Suggested by a Picture [probably "of Peele Castle"]</i>	1991	PW
Wordsworth, William		<i>The Bird</i>	1991	PW
Merrill, J[ames].		<i>In the Dark</i>	1992	AS
Shakespeare, William		<i>S35 No more be griev'd at that which thou hast done</i>	1992	AS
Thomas, Dylan		<i>Do Not Go Gentle into that Good Night</i>	1992	AS
Williams, William Carlos		<i>To Waken an Old Lady</i>	1992	AS
Bishop, Elizabeth	?	<i>A Miracle for Breakfast</i>	1992	PW
Heaney, Seamus		<i>Republic of Conscience</i>	1992	PW
Kinnell, Galway		<i>The Room</i>	1992	PW
Plath, Sylvia		<i>Point Shirley</i>	1992	PW
Sandburg, Carl		<i>The People, Yes</i>	1992	PW
Sexton, Anne		<i>The Moss of his Skin</i>	1992	PW
Yeats, William Butler		<i>A Dialogue of Self &amp; Soul</i>	1992	PW
Yeats, William Butler		<i>A First Confession</i>	1992	PW
Yeats, William Butler		<i>A Last Confession</i>	1992	PW
Yeats, William Butler		<i>Longlegged Fly</i>	1992	PW
Yeats, William Butler		<i>On Hearing that the Students of our New University have joined the agitation against immoral literature</i>	1992	PW
Yeats, William Butler		<i>Sailing to Byzantium</i>	1992	PW
Yeats, William Butler		<i>The Second Coming</i>	1992	PW
Yeats, William Butler		<i>Wild Swans at Coole</i>	1992	PW
Yevtushenko, Yevgeny		<i>Directness</i>	1992	PW

Auden, W. H.		<i>Musée des Beaux Arts</i>	1993	AS
Brooks, Gwendolyn		<i>my dream, my works, must wait till after hell</i>	1993	AS
Capetana		<i>Abel</i>	1993	AS
Frost, Robert		<i>After Apple-picking</i>	1993	AS
Wilbur, Richard		<i>A World Without Objects is a Sensible Emptiness</i>	1993	AS
Buckley, Vincent		<i>Child is Revenant to the Man</i>	1993	PW
Lao Zu/Mitchell		<i>Tao te Ching</i>	1993	PW
Merwin, W. S.		<i>Walkup</i>	1993	PW
Mitchell, Stephen		<i>Francis</i>	1993	PW
Raymond		<i>The People No</i>	1993	PW
Rilke, Rainier Maria		<i>Sonnets to Orpheus</i>	1993	PW
Sarton, May		<i>Giant in the Garden</i>	1993	PW
Vesey, P.		<i>In My Father's House</i>	1993	PW
Wright, J[ames?]	?	<i>The Cup</i>	1993	PW
Kinnell, Galway		<i>The Bear</i>	1994	AS
Matthews, W.		<i>Civilization &amp; Its</i>	1994	AS
Neruda, Pablo		<i>Ode to my Socks</i>	1994	AS
Plath, Sylvia		<i>Morning Song</i>	1994	AS
Spender, Stephen		<i>Judas Iscariot</i>	1994	AS
Wright, James		<i>Lying in a Hammock at William Duffy's Farm</i>	1994	AS
Addonizio, Kim		<i>Suffering: A Game</i>	1994	PW
Blake, William		<i>Songs of [Experience, Innocence?]</i>	1994	PW
Griffin, Susan		<i>Love Should Grow up</i>	1994	PW
Hass, Robert		<i>Vintage</i>	1994	PW
Hillman, Brenda		<i>Quartz Tractate</i>	1994	PW
Milosz, Czeslaw		<i>Creating the World</i>	1994	PW
Rich, Adrienne		<i>Dreamwood</i>	1994	PW
Soto, Gary		<i>Small Town with One Road</i>	1994	PW
Stevens, Wallace		<i>Le Monocle de Mon Oncle</i>	1994	PW
Stevens, Wallace		<i>The Dwarf</i>	1994	PW
Stevens, Wallace		<i>The Man on the Dump</i>	1994	PW
Stevens, Wallace		<i>The Snow Man</i>	1994	PW
Addonizio, Kim		<i>What Do Woman Want</i>	1995	AS
Donne, John		<i>A Valediction: Forbidding Mourning</i>	1995	AS
Ginsberg, Allen		<i>A Supermarket in the City</i>	1995	AS
Kumin, Maxine		<i>Morning Swim</i>	1995	AS
Lawrence, D. H.		<i>Snake</i>	1995	AS
Lee, L.		<i>Persimmons</i>	1995	AS
Thomas, Dylan		<i>Fern Hill</i>	1995	AS
Addonizio, Kim		<i>Heaven</i>	1995	PW
Addonizio, Kim		<i>The Call</i>	1995	PW
Fogel, Alice B.		<i>The Necessity</i>	1995	PW
Frost, Robert		<i>Birches</i>	1995	PW
Frost, Robert		<i>Directive</i>	1995	PW
Frost, Robert		<i>Home Burial</i>	1995	PW
Frost, Robert		<i>Reluctance</i>	1995	PW
Frost, Robert		<i>The Most of It</i>	1995	PW
Frost, Robert		<i>I have been acquainted with the Night</i>	1995	PW

Graham, Jorie		<i>At the Cabaret Now</i>	1995	PW
Hirshfield, Jane		<i>History as the Painter</i>	1995	PW
Hirshfield, Jane		<i>Justice Without Passion</i>	1995	PW
Hirshfield, Jane		<i>Meeting the Light</i>	1995	PW
Hirshfield, Jane		<i>Sweetening All Around</i>	1995	PW
Hirshfield, Jane		<i>The Shadow</i>	1995	PW
Hirshfield, Jane		<i>The Task</i>	1995	PW
Hirshfield, Jane		<i>The Thief</i>	1995	PW
Levertov, Denise		<i>Advent 1966</i>	1995	PW
Levine, Philip		<i>They Feed They Lion</i>	1995	PW
Oliver, Mary		<i>Singapore</i>	1995	PW
Updike, John		<i>Thoughts While Driving</i>	1995	PW
Dove, Rita		<i>Heroes</i>	1996	AS
Gerstler, Amy		<i>A Father at His Son's Baptism</i>	1996	AS
Hillman, Brenda		<i>A Foghorn</i>	1996	AS
Merwin, W. S.		<i>Only I Never Came Back</i>	1996	AS
Neruda, Pablo		<i>Ode to a Watch at Night</i>	1996	AS
Auden, W. H.		<i>The Shield of Achilles</i>	1996	PW
Clampitt, Amy		<i>Beach Glass</i>	1996	PW
Eberhart, Richard		<i>Fury of Aerial Bombardment</i>	1996	PW
Forché, Carolyn		<i>The Colonel</i>	1996	PW
Gardinier, Suzanne		<i>To Peace: Peace I have feared you scuffed dirt</i>	1996	PW
Graham, Jorie		<i>Scirocco</i>	1996	PW
Homer		<i>Book VI excerpt</i>	1996	PW
Keats, John		<i>The Eve of St. Agnes</i>	1996	PW
Keats, John		<i>Ode to a Nightingale</i>	1996	PW
Keats, John		<i>On first Looking into Chapman's Homer</i>	1996	PW
Keats, John		<i>To Autumn</i>	1996	PW
Keats, John		<i>When I have Fears that I may Cease to Be</i>	1996	PW
Larkin, Philip		<i>Church Going</i>	1996	PW
Levine, Philip		<i>About Face</i>	1996	PW
Reed, Henry		<i>Naming of Parts</i>	1996	PW
Saltman, Benjamin		<i>Myself as a House</i>	1996	PW
Schwartz, Delmore		<i>Dog Named Ego</i>	1996	PW
Taylor, H.	?	<i>Speech</i>	1996	PW
Wilbur, Richard		<i>Love Calls Us to the Things of the World</i>	1996	PW
Williams, Miller		<i>Believing in Symbols</i>	1996	PW
Young, D.		<i>The Decoration Committee</i>	1996	PW
Aiken, Conrad		<i>Telestai</i>	1997	AS
Carroll, Lewis		<i>Jabberwocky</i>	1997	AS
Eliot, T. S.		<i>The Hollow Men</i>	1997	AS
Hass, Robert		<i>Shame: An Aria</i>	1997	AS
Kinnell, Galway		<i>The Deconstruction of</i>	1997	AS
Millay, Edna St. Vincent		<i>The Concert</i>	1997	AS
Milosz, Czeslaw		<i>The World Faith</i>	1997	AS
Addonizio, Kim		<i>Feb 14, 1989</i>	1997	PW
Addonizio, Kim		<i>The Philosopher's Club</i>	1997	PW
Addonizio, Kim		<i>The Sound</i>	1997	PW

Addonizio, Kim	<i>The Taste of Apples</i>	1997	PW
Addonizio, Kim	<i>Them</i>	1997	PW
Corso, Gregory	<i>Marriage</i>	1997	PW
Hopkins, Gerard Manley	<i>Thou Art Indeed Just</i>	1997	PW
MacLeish, Archibald	<i>Ars Poetica</i>	1997	PW
Milosz, Czeslaw	<i>Ars Poetica?</i>	1997	PW
Nasrin,	<i>Happy Marriage</i>	1997	PW
Neruda, Pablo	<i>Every Day you Play</i>	1997	PW
O'Hara, Frank	<i>Ave Marcia</i>	1997	PW
Olds, Sharon	<i>Sex Without Love</i>	1997	PW
Oliver, Mary	<i>Everything</i>	1997	PW
Oliver, Mary	<i>The Summer Day</i>	1997	PW
Rilke, Rainier Maria	<i>Tomb of the Heterae</i>	1997	PW
Rumi	<i>The Music Master</i>	1997	PW
Williamson, D.	<i>Epilogue</i>	1997	PW
Arnold, Matthew	<i>The Buried Life</i>	1998	AS
Dobyns, Stephen	<i>How to Like It</i>	1998	AS
Eliot, T. S.	<i>The Love Song of J. Alfred Prufrock</i>	1998	AS
Kinnell, Galway	<i>Flying Home</i>	1998	AS
Lucretius	<i>No Single Thing Abides</i>	1998	AS
Szyborska, Wislawa	<i>The Acrobat</i>	1998	AS
cummings, e.e.	<i>anyone lived in a Pretty how town</i>	1998	PW
Elizabeth, Martha	<i>Basics of the Dance</i>	1998	PW
Elizabeth, Martha	<i>Ode to Knees</i>	1998	PW
Ginsberg, Allen	<i>Is About</i>	1998	PW
Hass, Robert	<i>Dragonflies Mating</i>	1998	PW
Kinnell Galway	<i>Oatmeal</i>	1998	PW
Porter, Cole	<i>Slow Sinks the Sun</i>	1998	PW
Porter, Cole	<i>You're the Top</i>	1998	PW
Schwartz Delmore	<i>The Heavy Bear Who Goes With Me</i>	1998	PW
Silko, Leslie Marmon	<i>Long Time Ago</i>	1998	PW
Soto Gary	<i>Confession to Mrs. Robert L. Snow</i>	1998	PW
Szyborska, Wislawa	<i>I'm Working on the World</i>	1998	PW
Williams, William Carlos	<i>The Sea Elephant</i>	1998	PW
Wright, Charles	<i>Homage to Paul Cezanne</i>	1998	PW
Wright, Charles	<i>Self-Portrait</i>	1998	PW
Wright, Charles.	<i>Self-Portrait</i>	1998	PW
Collins, Billy	<i>Moon</i>	1999	AS
Kloefkorn, William	<i>Sparrows</i>	1999	AS
Knox, Jennifer L.	<i>The Bright Light of Responsibility</i>	1999	AS
Rexroth, Kenneth	<i>Signature of All Things</i>	1999	AS
Rexroth, Kenneth	<i>The Signature of All Things</i>	1999	AS
Shelley, Percy Bysshe	<i>Ode to the West Wind</i>	1999	AS
Shelley, Percy Bysshe	<i>Ode to the West Wind</i>	1999	AS
Wyatt the Elder, Thomas	<i>They Flee from Me</i>	1999	AS
Cavafy, Constantine	<i>Waiting for the Barbarians</i>	1999	PW
Fogel, Alice B.	<i>Sunflowers</i>	1999	PW
Hirshfield, Jane	<i>Knowing Nothing</i>	1999	PW

Levertov, Denise		<i>Contraband</i>	1999	PW
Shakespeare, William		<i>S87: Farewell! Thou art too dear for my possessing</i>	1999	PW
Shakespeare, William		<i>S97:How like a winter hath my absence been</i>	1999	PW
Shakespeare, William		<i>Sleeplessness</i>	1999	PW
Shakespeare, William		<i>To Be or Not to be</i>	1999	PW
Shapiro, P.	?	<i>Work</i>	1999	PW
Snyder, Gary		<i>Three Worlds, Three Realms, Six Roads</i>	1999	PW
Spiro, Peter		<i>Work</i>	1999	PW
Shakespeare, William		<i>All the World's a Stage</i>	19am	PW
Shakespeare, William		<i>Two from Troilus</i>	19am	PW
Whyte, D		<i>Millennium</i>	2000	AS
Wright, Charles.		<i>Indian Summer</i>	2000	AS
Pinsky, Robert		<i>Shirt</i>	2000	PW
Ridgeway, Kurt		<i>The Bronze Star</i>	2000	PW
Snyder, Gary		<i>Three Worlds Three</i>	2000	PW
Snyder, Gary.		<i>Old Woodrat's Stinky Hole</i>	2000	PW
Whitman, Walt		<i>The World Below the Brine</i>	2000	PW
Young, Dean		<i>Myth Mix</i>	2000	PW
Sophocles		<i>Antigone, Ode 1</i>	2001	AS
Aro, Usuda		<i>Haiku</i>	2001	PW
Basho, Matsuo		<i>A Crow</i>	2001	PW
Basho, Matsuo/Hass		<i>An old pond</i>	2001	PW
Buson, Yosa		<i>Haiku</i>	2001	PW
Buson, Yosa/Hass		<i>Digging in the Field</i>	2001	PW
Carson, Anne		<i>Tango X-The Beauty of the Husband</i>	2001	PW
Issa, Kobayashi/Hass		<i>The Man Pulling Radishes</i>	2001	PW
Kunitz, Stanley		<i>The Long Boat</i>	2001	PW
Meredith, George		<i>Lucifer in Starlight</i>	2001	PW
Milosz, Czeslaw		<i>A Poem for the end of the Century</i>	2001	PW
Rich, Adrienne		<i>The Insusceptibles (stet)</i>	2001	PW
Shikibu.		<i>Haiku</i>	2001	PW
Yeats, William Butler		<i>Crazy Jane Talks with the Bishop</i>	2001	PW
Pinsky, Robert	?	<i>The Personal Devil</i>	2001 or 2002	AS
Heaney, Seamus		<i>Alphabets</i>	2002	AS
Hopkins, Gerard Manley		<i>Binsey Poplars</i>	2002	AS
Jarrell, Randell		<i>Thinking of the Lost World</i>	2002	AS
Lowell, Amy		<i>Patterns</i>	2002	AS
Sophocles		<i>from Antigone</i>	2002	AS
Adonis		<i>Tree of Fire</i>	2002	PW
Akhmatova		<i>The Sentence</i>	2002	PW
Amichai		<i>What Did I learn in the Wars</i>	2002	PW
Auden, W. H.		<i>Brueghel's Icarus:</i>	2002	PW
Beck, Robin		<i>Giacometti's Dog (statue)</i>	2002	PW
Berryman, John		<i>Langland, Joseph</i>	2002	PW
Bishop, Elizabeth		<i>The Weed</i>	2002	PW
Collins, Billy		<i>Forgetfulness</i>	2002	PW
Darwish		<i>Steps in the Night</i>	2002	PW
Dugan, Alan		<i>Love Song I &amp; Thou</i>	2002	PW



Ferlinghetti, Lawrence	<i>Constantly Risking Absurdity</i>	2002	PW
Kenyon, Jane	<i>Lines for Akhmatova</i>	2002	PW
Lattimore, Richard	<i>Max Schmidt in a Single Scull (Thomas Eakins)</i>	2002	PW
Levine, Philip	<i>The Two</i>	2002	PW
Milosz, Czeslaw	<i>City of My Youth</i>	2002	PW
Milosz, Czeslaw	<i>Embarrassing</i>	2002	PW
Ostriker, Alicia	<i>From The Prado Rotunda (Goya)</i>	2002	PW
Plath, Sylvia	<i>Tulips</i>	2002	PW
Reed, Ishmael	<i>Beware, Do not read this poem</i>	2002	PW
Reid, Alastair	<i>Curiosity</i>	2002	PW
Syzmborska, Wislawa	<i>Could Have</i>	2002	PW
Syzmborska, Wislawa	<i>The End and The Beginning</i>	2002	PW
Troupe, Quincy	<i>Fragmented Solos, Patterns &amp; Textures Other Worlds; The Painting of Philip Taaffe</i>	2002	PW
Whalen, Philip	<i>Hymnus Ad Patrem Sinensis</i>	2002	PW
Williams, William Carlos	<i>Brueghel's: Hunters in the Snow:</i>	2002	PW
Williams, William Carlos	<i>Brueghel's Icarus:</i>	2002	PW
Bishop, Elizabeth	<i>The Fish</i>	2003	AS
Collins, Billy	<i>Questions about Angels</i>	2003	AS
Herbert, George	<i>The Pulley</i>	2003	AS
Jeffers, Robinson	<i>Carmel Point</i>	2003	AS
Maro, P. Virgilius	<i>The Wave</i>	2003	AS
Plath, Sylvia	<i>The Applicant</i>	2003	AS
Bowers, Edgar	<i>Le Rêve</i>	2003	PW
Broumas, Olga	<i>Cinderella</i>	2003	PW
Castillo, Ana	<i>While I was Gone a War Began</i>	2003	PW
Gibran, Kahlil	<i>On Beauty</i>	2003	PW
Hardy, Thomas	<i>Hap</i>	2003	PW
Hillman, Brenda	<i>Little Furnace</i>	2003	PW
Hollander, John	<i>By Heart</i>	2003	PW
Jarrell, Randall	<i>Losses</i>	2003	PW
Jong, Erica	<i>Penis Envy</i>	2003	PW
Kinnell, Galway	<i>After Making Love We Hear Footsteps</i>	2003	PW
Kipling, Rudyard	<i>Gentlemen-Rankers</i>	2003	PW
Larkin, Philip	<i>Wants</i>	2003	PW
Lewis, Cecil Day	<i>Departure in the Dark</i>	2003	PW
Marvell, Andrew	<i>To His Coy Mistress</i>	2003	PW
Randall, Dudley	<i>Old Witherington</i>	2003	PW
Rukeyser, Muriel	<i>Effort at speech between two people</i>	2003	PW
Strand, Mark	<i>The Kite</i>	2003	PW
Wakoski, Diane	<i>Overweight Poem</i>	2003	PW
Gunn, Thom	<i>On the Move</i>	2004	AS
Hopkins, Gerard Manley	<i>The Caged Skylark</i>	2004	AS
Sheck, Laurie	<i>The Subway Platform</i>	2004	AS
Shelley, Percy Bysshe	<i>Sonnet: The Painted Veil</i>	2004	AS
Strand, Mark	<i>The Continuous Life</i>	2004	AS
Tomlinson, Charles	<i>At Barstow</i>	2004	AS
Bishop, Elizabeth	<i>Some Dreams They Forgot</i>	2004	PW
Dickinson, Emily	<i>This World is Not Conclusion</i>	2004	PW

Gluck, Louise	<i>Liberation</i>	2004	PW
Hass, Robert	<i>Then Time</i>	2004	PW
Kenyon, Jane	<i>Happiness</i>	2004	PW
Kinnell, Galway	<i>Feathering</i>	2004	PW
Kunitz, Stanley	<i>The Science of the Night</i>	2004	PW
Loy, Mina	<i>One O'Clock at Night</i>	2004	PW
Noyes, Alfred	<i>The Highwayman</i>	2004	PW
Rakosi, Carl	<i>Instructions to the Player</i>	2004	PW
Smith, Stevie	<i>Not Waving But Drowning</i>	2004	PW
Stafford, William	<i>Notice What This Poem is Not Doing</i>	2004	PW
Stevens, Wallace	<i>The House was Quiet and the World was Calm</i>	2004	PW
Tsu, Lao	<i>Enlightenment</i>	2004	PW
Walcott, Derek	<i>Codicil</i>	2004	PW
Zolynas, Al	<i>The Zen of Housework</i>	2004	PW
Bishop, Elizabeth	<i>Sonnet</i>	2005	AS
Gilbert, Jack	<i>The Container for the Thing Contained</i>	2005	AS
Hogan, Linda	<i>Two</i>	2005	AS
Roethke, Theodore	<i>The Waking</i>	2005	AS
Shakespeare, William	<i>S35 No more be griev'd at that which thou hast done</i>	2005	AS
Strand, Mark	<i>For Jessica, My Daughter</i>	2005	AS
Walcott, Derek	<i>Old New England</i>	2005	AS
Adair, Virginia Hamilton	<i>Having It All</i>	2005	PW
Bishop, Elizabeth	<i>Sestina</i>	2005	PW
Bogan, Louise	<i>The Dream</i>	2005	PW
Dickinson, Emily	<i>#341 and #465</i>	2005	PW
Divakaruni, Chitra B.	<i>Outside Pisa</i>	2005	PW
Donne, John	<i>The Flea</i>	2005	PW
Gilbert, Jack	<i>A Brief for the Defense</i>	2005	PW
Grennan, Eamon	<i>Steady Now</i>	2005	PW
Jarrell, Randall	<i>The Woman at the Washington Zoo</i>	2005	PW
Kunitz, Stanley	<i>Robin Redbreast</i>	2005	PW
Larkin, Philip	<i>No Road</i>	2005	PW
Plath, Sylvia	<i>Morning Song</i>	2005	PW
Rukeyser, Muriel	<i>Night Feeding</i>	2005	PW
Sexton, Anne	<i>When Man Enters Woman</i>	2005	PW
Shakespeare, William	<i>S73 That time of year thou may'st in me behold</i>	2005	PW
Wright, Charles	<i>The woodpecker pecks but the hole does not appear</i>	2005	PW
Yeats, William Butler	<i>Sailing to Byzantium</i>	2005	PW
cummings, e. e.	<i>what if a much of a which of a wind</i>	2006	AS
Frost, Robert	<i>Bond and Free</i>	2006	AS
Gilbert, Jack	<i>Beyond Pleasure</i>	2006	AS
Gilbert, Jack	<i>How Much of That is Left in Me</i>	2006	AS
Masters, Edgar Lee	<i>Ernest Hyde</i>	2006	AS
Moore, Marianne	<i>Poetry</i>	2006	AS
Celan, Paul	<i>Death Fugue</i>	2006	PW
Divakaruni, Chitra	<i>The House</i>	2006	PW
Donne, John	<i>A Lecture Upon a Shadow</i>	2006	PW
Heaney, Seamus	<i>Punishment</i>	2006	PW

Hirshfield, Jane		<i>Standing Deer</i>	2006	PW
Kunitz, Stanley		<i>Halley's Comet</i>	2006	PW
Kunitz, Stanley		<i>King of the River</i>	2006	PW
Kunitz, Stanley		<i>Passing Through</i>	2006	PW
Kunitz, Stanley		<i>The Layers</i>	2006	PW
Kunitz, Stanley		<i>The Long Boat</i>	2006	PW
Kunitz, Stanley		<i>The Portrait</i>	2006	PW
Kunitz, Stanley		<i>The Snakes of September</i>	2006	PW
Kunitz, Stanley		<i>The Testing Tree</i>	2006	PW
Kunitz, Stanley		<i>Touch Me</i>	2006	PW
Levine, Phillip		<i>Ask for Nothing</i>	2006	PW
Merwin, W. S.		<i>To the Moss</i>	2006	PW
Plath, Sylvia		<i>Wintering</i>	2006	PW
Rich, Adrienne		<i>I dream I'm the Death of Orpheus</i>	2006	PW
Shakespeare, William		<i>Golden Girls</i>	2006	PW
Syzmborska, Wislawa		<i>Returning Birds</i>	2006	PW
Thomas, Dylan		<i>The force that thru the green fuse drives the flower</i>	2006	PW
Bishop, Elizabeth		<i>First Death In Nova Scotia</i>	2007	AS
Collins, Billy		<i>Litany</i>	2007	AS
Divakaruni, Chitra		<i>Going Home Day</i>	2007	AS
Kunitz, Stanley		<i>The Illumination</i>	2007	AS
Novalis/Bly?	?	<i>When Geometric Diagrams...</i>	2007	AS
Owen, Wilfred		<i>Apologia Pro Poemate Meo</i>	2007	AS
Coleridge, Samuel P.		<i>Rime of the Ancient Mariner</i>	2007	PW
Collins, Billy		<i>Taking Off Emily Dickinson's Clothes</i>	2007	PW
Gallagher, Tess		<i>Each Bird Walking</i>	2007	PW
Gardner, Isabella		<i>On Looking in the Looking Glass</i>	2007	PW
Hass, Robert		<i>Faint Music</i>	2007	PW
Hass, Robert	?	<i>Faint Music</i> Date was edited from blank to 2007.	2007	PW
Jeffers, Robinson		<i>Flight of Swans</i>	2007	PW
Jeffers, Robinson		<i>Still the Mind Smiles</i>	2007	PW
Jeffers, Robinson		<i>Wise Men in Their Bad Hours</i>	2007	PW
Justice, Donald		<i>Men at Forty</i>	2007	PW
Lawrence, D. H.		<i>Snake</i>	2007	PW
Lowell, Robert		<i>Man and Wife</i>	2007	PW
O'Hara, Frank		<i>Poem</i>	2007	PW
Oliver, Mary		<i>Blossom</i>	2007	PW
Shakespeare, William		<i>S98:From you have I been absent in the spring</i>	2007	PW
Collins, Billy		<i>Aristotle</i>	2008	AS
Feldman, Irving		<i>The City and Its Own</i>	2008	AS
Frost, Robert		<i>The Master Speed</i>	2008	AS
Heaney, Seamus		<i>Bog Queen</i>	2008	AS
Jeffers, Robinson		<i>The Purse-Seine</i>	2008	AS
Reed, Henry		<i>Naming of Parts</i>	2008	AS
Van Duyn, Mona		<i>Moose in the Morning, Northern Maine</i>	2008	AS
`			2008	PW
` <b>Poetry Weekend</b>			2008	PW
Addonizio, Kim		<i>Virgin Spring</i>	2008	PW1

Dobyns, Stephen	<i>Anger, Gluttony, Grief, Sloth, Silence</i>	2008	PW1
Hall, Donald	<i>The Body Politic</i>	2008	PW1
Kooser, Ted	<i>Tectonics</i>	2008	PW1
Robinson, Edwin Arlington	<i>Cassandra</i>	2008	PW1
Schwartz Delmore	<i>The Heavy Bear Who Goes With Me</i>	2008	PW1
Ashbery, John	<i>Paradoxes and Oxymorons</i>	2008	PW2
Collins, Billy	<i>Introduction to Poetry</i>	2008	PW2
MacLeish, Archibald	<i>Ars Poetica</i>	2008	PW2
Merwin, W. S.	<i>On the Subject of Poetry</i>	2008	PW2
Rukeyser, Muriel	<i>The Poem as Mask</i>	2008	PW2
Young, Dean	<i>Non-Apologia</i>	2008	PW2
Dickinson, Emily	<i>One Need Not Be A Chamber</i>	2008	PW3
Donne, John	<i>Holy Sonnet XIV</i>	2008	PW3
Hass, Robert	<i>Time and Materials</i>	2008	PW3
Keats, John	<i>To Autumn</i>	2008	PW3
Tennyson, Alfred Lord	<i>Ulysses</i>	2008	PW3
Viereck, Peter	<i>Don't Look Now But Mary is Everybody</i>	2008	PW3
`		2009	AS
` <b>Asilomar</b>		2009	AS
Keats, John	<i>Ode to a Nightingale</i>	2009	AS
Keyes, Weldon	<i>For my Daughter</i>	2009	AS
Shakespeare, William	<i>Sonnet #116</i>	2009	AS
Wordsworth, William	<i>The World is too much with Us</i>	2009	AS
Wright, Charles	<i>Equation</i>	2009	AS
Yeats, William Butler	<i>Ephemera</i>	2009	AS
`		2009	PW
` <b>Poetry Weekend</b>		2009	PW
` <i>Telling Tales</i>		2009	PW1
Boland, Eavan	<i>Pomegranate</i>	2009	PW1
Hass, Robert	<i>I am your waiter tonight and my name is Dmitri</i>	2009	PW1
Hicock, Bob	<i>As I was saying</i>	2009	PW1
James, Clive	<i>Signing Ceremony</i>	2009	PW1
Matthews, William	<i>Search Party</i>	2009	PW1
McHugh, Heather	<i>What he thought</i>	2009	PW1
` <i>Poetry of Kay Ryan</i>		2009	PW2
Ryan, Kay	<i>Age</i>	2009	PW2
Ryan, Kay	<i>Carrying a Ladder</i>	2009	PW2
Ryan, Kay	<i>Latents</i>	2009	PW2
Ryan, Kay	<i>Surfaces</i>	2009	PW2
Ryan, Kay	<i>The Material</i>	2009	PW2
Ryan, Kay	<i>The Second</i>	2009	PW2
Ryan, Kay	<i>Witness</i>	2009	PW2
` <i>Potpourri</i>		2009	PW3
Kazuko, Shiraishi	<i>Phallus</i>	2009	PW3
Lawrence, D. H.	<i>Whales Weep Not</i>	2009	PW3
Levine, Philip	<i>You Can Have It</i>	2009	PW3
Stevens, Wallace	<i>A Rabbit as King of the Ghosts</i>	2009	PW3
Yeats, William Butler	<i>The Song of Wandering Aengus</i>	2009	PW3

Young, Dean	<i>Forgiveness Ode</i>	2009	PW3
`		2010	AS
<b>` Asilomar</b>		2010	AS
Forché, Carolyn	<i>The Garden of Shukkei-En</i>	2010	AS
Hayden, Robert	<i>Those Winter Sundays</i>	2010	AS
Hopkins, Gerard Manley	<i>God's Grandeur, Sonnet 45</i>	2010	AS
Hopkins, Gerard Manley	<i>I wake and Feel the Fell of Dark not Day</i>	2010	AS
Matthews, William	<i>Homer's Seeing Eye Dog</i>	2010	AS
Merwin, W. S.	<i>For the Anniversary of my Death</i>	2010	AS
Ryan, Kay	<i>Turtle</i>	2010	AS
`		2010	PW
<b>` Poetry Weekend</b>		2010	PW
<i>` Loving and Losing</i>		2010	PW1
Bishop, Elizabeth	<i>One Art</i>	2010	PW1
Dunn, Steven	<i>Achilles in Love</i>	2010	PW1
Kochanowski, Jan	<i>Lament 15</i>	2010	PW1
Larkin, Philip	<i>Aubade</i>	2010	PW1
Nemerov, Howard	<i>The Goosefish</i>	2010	PW1
Thomas, Dylan	<i>Do Not Go Gentle into that Good Night</i>	2010	PW1
<i>` Potpourri</i>		2010	PW2
Auden, W.H.	<i>In Memory of W.B. Yeats</i>	2010	PW2
Dunn, Steven	<i>The Stairway Achilles in Love</i>	2010	PW2
Merwin, W. S.	<i>A Message to Po Chu-I</i>	2010	PW2
Sexton, Anne	<i>Her Kind</i>	2010	PW2
Szyborska, Wislawa	<i>Seen From Above</i>	2010	PW2
Yeats, W.B.	<i>The Wild Old Wicked Man</i>	2010	PW2
<i>` Constantin Cavafy</i>		2010	PW3
Cavafy, C.P.	<i>As I Lounged and Lay on their Beds</i>	2010	PW3
Cavafy, C.P.	<i>Disloyalty</i>	2010	PW3
Cavafy, C.P.	<i>Hidden Things</i>	2010	PW3
Cavafy, C.P.	<i>Ithaka</i>	2010	PW3
Cavafy, C.P.	<i>Julian at the Mysteries</i>	2010	PW3
Cavafy, C.P.	<i>Myris: Alexandria, 340 C.E.</i>	2010	PW3
Cavafy, C.P.	<i>On the Stairs</i>	2010	PW3
`		2011	AS
<b>` Asilomar</b>		2011	AS
Armantrout, Rae	<i>Soft Money</i>	2011	AS
Auden, W.H.	<i>As I Walked Out One Evening</i>	2011	AS
Cavafy, C.P.	<i>Waiting for the Barbarians</i>	2011	AS
Keats, John	<i>Ode on a Grecian Urn</i>	2011	AS
Plath, Sylvia	<i>Daddy</i>	2011	AS
Thomas, Dylan	<i>Fern Hill</i>	2011	AS
`		2011	PW
<b>` Poetry Weekend</b>		2011	PW
<i>` Varieties of Love</i>		2011	PW1
Amichai, Yehuda	<i>David, King of Israel...</i>	2011	PW1
Amichai, Yehuda	<i>My Parents' Lodging Place</i>	2011	PW1
Donne, John	<i>A Valediction of Weeping</i>	2011	PW1

Haines, John	<i>A Winter Light</i>	2011	PW1
Roethke, Theodore	<i>A Walk in Late Summer</i>	2011	PW1
Zarin, Cynthia	<i>Late Poem</i>	2011	PW1
` <i>Celtic Interlude</i>		2011	PW2
Boland, Eavan	<i>What Language Did</i>	2011	PW2
Burns, Robert	<i>To a Mouse</i>	2011	PW2
Dhonnai, Nuala Ni	<i>The Ebony Adonis</i>	2011	PW2
Heaney, Seamus	<i>The Other Side</i>	2011	PW2
Muldoon, Paul	<i>When the Pie Was Opened</i>	2011	PW2
Yeats, William Butler	<i>Under Ben Bulbin</i>	2011	PW2
` <i>Potpourri</i>		2011	PW3
Baxter, James K.	<i>Poem in the Matukituki Valley</i>	2011	PW3
Gilbert, Jack	<i>Waiting and Finding</i>	2011	PW3
Hughes, Ted	<i>Hawk Roosting</i>	2011	PW3
Kumin, Maxine	<i>The Longing to be Saved</i>	2011	PW3
Weiss, Theodore	<i>Autobiographia Illiteraria</i>	2011	PW3
Williams, William Carlos	<i>The Descent</i>	2011	PW3
`		2012	AS
` <i>Asilomar</i>		2012	AS
Amichai, Yehuda	<i>My Parent's Lodging Place</i>	2012	AS
Clifton, Lucille	<i>God's Mood</i>	2012	AS
Frost, Robert	<i>For Once, Then, Something</i>	2012	AS
Rilke, Rainer Marie	<i>Archaic Torso of Apollo</i>	2012	AS
Smart, Christopher	<i>For I Will Consider My Cat Jeoffry</i>	2012	AS
`		2012	PW
` <b>Poetry Weekend</b>		2012	PW
` <i>A Surfeit of Sonnets</i>		2012	PW1
Petrarch, Francis/A Mortimer	<i>Sonnet 35, from the Canzoniere</i>	2012	PW1
Wordsworth, William	<i>Nuns Fret Not</i>	2012	PW1
Keats, John	<i>On the Sonnet</i>	2012	PW1
Drayton, Michael	<i>Sonnet LXI: Since there's no Help</i>	2012	PW1
Addonizio, Kim	<i>Sonnenizio on a Line from Michael Drayton</i>	2012	PW1
Shakespeare, William	<i>Sonnet LXV</i>	2012	PW1
Sydney, Sir Philip	<i>Sonnet: Since Shunning Pain, I Ease can Never Find</i>	2012	PW1
` <i>The Generations</i>		2012	PW2
Boland, Eavan	<i>Child of Our Time</i>	2012	PW2
Laux, Dorianne	<i>Facts about the Moon</i>	2012	PW2
Plath, Sylvia	<i>The Colossus</i>	2012	PW2
Pratt, Charles W	<i>The Merger (for my son)</i>	2012	PW2
Duncan, Robert	<i>My Mother would be a Falconress</i>	2012	PW2
Olds, Sharon	<i>Possessed</i>	2012	PW2
` <i>Our Higher Nature</i>		2012	PW3
Hirshfield, Jane	<i>The Weighing</i>	2012	PW3
Hicok, Bob	<i>Equine Aubade</i>	2012	PW3
Hoover, Paul	<i>Have you Eaten of the Tree?</i>	2012	PW3
Peacock, Molly	<i>The Hunt</i>	2012	PW3
Howe, Marie	<i>After the Movie</i>	2012	PW3
Coleridge, Samuel Taylor	<i>Kubla Khan</i>	2012	PW3

`			2013	AS
` <b>Asilomar</b>			2013	AS
Auden, W. H.	<i>Leap Before You Look</i>		2013	AS
Strand, Mark	<i>The Night, the Porch</i>		2013	AS
Hoover, Paul	<i>God's Promises</i>		2013	AS
Trethewy, Natasha	<i>Elegy (for my Father)</i>		2013	AS
Olds, Sharon	<i>Fate</i>		2013	AS
Rilke, Rainier Maria/tr.	<i>Sonnet XXIV, from Sonnets to Orpheus, tr. Stephen Mitchell (Stanza 1), Robert Hunter (remainder)</i>		2013	AS
Addonizio, Kim	<i>First Poem for You</i>		2013	AS
`			2013	PW
` <b>Poetry Weekend</b>			2013	PW
` <i>Proverbs and Axioms</i>			2013	PW1
Pastan, Linda	<i>The Imperfect Paradise</i>		2013	PW1
Foss, Sam Walter	<i>The Calf-Path</i>		2013	PW1
Koch, Kenneth	<i>Proverb</i>		2013	PW1
Ryan, Kay	<i>Home to Roost</i>		2013	PW1
Milton, John	<i>On his Blindness</i>		2013	PW1
Pastan, Linda	<i>The Lumberjacks</i>		2013	PW1
` <i>Our Animal Nature</i>			2013	PW2
Hughes, Ted	<i>The Owl</i>		2013	PW2
Stevens, Wallace	<i>13 Ways of Looking at a Blackbird</i>		2013	PW2
Muir, Edwin	<i>The Horses</i>		2013	PW2
Sarton, May	<i>The Centaur</i>		2013	PW2
Hunt, Leigh	<i>The Fish, The Man, and the Spirit</i>		2013	PW2
Bornholdt, Jenny	<i>Reading the Body</i>		2013	PW2
` <i>Men and Women</i>			2013	PW3
Dunn, Steven	<i>The Imagined</i>		2013	PW3
Hass, Robert	<i>Privilege of Being</i>		2013	PW3
Kirkland, Hilaire	<i>Observations</i>		2013	PW3
Robinson, Edwin Arlington	<i>Eros Turannos</i>		2013	PW3
Carver, Raymond	<i>Toes</i>		2013	PW3
Larkin, Philip	<i>Love Songs in Age</i>		2013	PW3
`			2014	AS
` <b>Asilomar</b>			2014	AS
Dickinson, Emily	<i>I Dwell in Possibility (#657)</i>		2014	AS
Dickinson, Emily	<i>Tell All the Truth (#1129)</i>		2014	AS
Larkin, Philip	<i>Dockery and Son</i>		2014	AS
Dubie, Norman	<i>Of Love and Politics</i>		2014	AS
Laux, Dorianne	<i>The Lighter</i>		2014	AS
Neruda, Pablo	<i>Autumn Testament</i>		2014	AS
Ransom, John Crowe	<i>Winter Remembered</i>		2014	AS
`			2014	PW
` <b>Poetry Weekend</b>			2014	PW
` <i>Other Times, Other Places</i>			2014	PW1
Nemerov, Howard	<i>September, the First Day of School</i>		2014	PW1
Ponsot, Marie	<i>Anti-Romantic</i>		2014	PW1
Glück, Louise	<i>A Village Life</i>		2014	PW1
Levine, Philip	<i>The Return</i>		2014	PW1

Donne, John	<i>The Sunne Rising</i>	2014	PW1
` <i>Mixed Metaphors</i>		2014	PW2
Gilbert, Jack	<i>Music is in the Piano Only When it is Played</i>	2014	PW2
Collins, Billy	<i>Direction</i>	2014	PW2
Hoagland, Tony	<i>A Color of Sky</i>	2014	PW2
Wright, Charles	<i>Bedtime Story</i>	2014	PW2
Williams, Miller	<i>A 10th Anniversary Photograph</i>	2014	PW2
` <i>Potpourri</i>		2014	PW3
Shapiro, Karl	<i>The Dream</i>	2014	PW3
McClatchy, J. D.	<i>My Mammogram</i>	2014	PW3
Zagjewski, Adam	<i>We Know what Art Is</i>	2014	PW3
Clarke, Gillian	<i>The Rothko Room</i>	2014	PW3
Nye, Naomi Shihab	<i>Kindness</i>	2014	PW3
`		2015	AS
` <b>Asilomar</b>		2015	AS
Stevens, Wallace	<i>Tea Party at the Palace of Hoon</i>	2015	AS
Gilbert, Jack	<i>History of Men</i>	2015	AS
Thomas, Edward	<i>Liberty</i>	2015	AS
Nemerov, Howard	<i>I Only am Escaped to Tell Thee</i>	2015	AS
Glück, Louise	<i>Marriage</i>	2015	AS
`		2015	AS
` <b>Poetry Weekend</b>		2015	PW
` <i>Verities of Love</i>		2015	PW1
Hirshfield, Jane	<i>Knowing Nothing</i>	2015	PW1
Sexton, Anne	<i>For my Lover</i>	2015	PW1
Glück, Louise	<i>Siren</i>	2015	PW1
Sexton, Anne	<i>You all Know the Story of the Other Woman</i>	2015	PW1
Gilbert, Jack	<i>After Love</i>	2015	PW1
` <i>Verities of Loss</i>		2015	PW2
Ponsot, Marie	<i>Anniversary</i>	2015	PW2
Wright, Franz	<i>To Myself</i>	2015	PW2
Dove, Rita	<i>Borderline Mambo</i>	2015	PW2
Schultz, Philip	<i>Afterwards</i>	2015	PW2
Hass, Robert	<i>Meditation at Lagunitas</i>	2015	PW2
` <i>Other worlds</i>		2015	PW3
Plath, Sylvia	<i>Nick and the Candlesick</i>	2015	PW3
Stevens, Wallace	<i>Anne Sexton</i>	2015	PW3
Warren, Robert Penn	<i>Anne Sexton</i>	2015	PW3
Levertov, Denise	<i>Where is the Angel for Me to Wrestle?</i>	2015	PW3
Muir, Edwin	<i>The Wheel</i>	2015	PW3
`		2016	AS
` <b>Asilomar</b>		2016	AS
Olds, Sharon	<i>The Blue Dress</i>	2016	AS
Dickinson, Emily	<i>#754: My Life had Stood – a Loaded Gun</i>	2016	AS
Justice, Donald	<i>The Evening of the Mind</i>	2016	AS
Yeats, W.B.	<i>Crazy Jane Talks with the Bishop</i>	2016	AS
Nye, Naomi Shihab	<i>The Story, Around the Corner</i>	2016	AS
`		2016	AS



<b>` Poetry Weekend</b>			2016	PW
<i>` The Real World</i>			2016	PW1
Jeffers, Robinson	<i>The Deer Lay Down their Bones</i>		2016	PW1
Rich, Adrienne	<i>What Kind of Times are These</i>		2016	PW1
Bishop, Elizabeth	<i>The Map</i>		2016	PW1
Sereno, Prartho	<i>Magdalene Faces the Tribunal of Quantifiable Evidence</i>		2016	PW1
Dickinson, Emily	<i># 579: I Had Been Hungry</i>		2016	PW1
<i>` Unanswerable Questions</i>			2016	PW2
Eliot, T. S.	<i>The Journey of the Magi</i>		2016	PW2
Rich, Adrienne	<i>Dedications: I Know You Are Reading this Poem</i>		2016	PW2
Emerson, Ralph Waldo	<i>Uriel</i>		2016	PW2
Gilbert, Jack	<i>Homesteading</i>		2016	PW2
Blake, William	<i>The Human Abstract</i>		2016	PW2
<i>'The Life We Live</i>			2016	PW3
Thomas, Dylan	<i>The Force that through the Green Fuse ...</i>		2016	PW3
Schwartz, Delmore	<i>All Clowns are Masked ...</i>		2016	PW3
Ammons, A. R.	<i>The City Limits</i>		2016	PW3
Dickinson, Emily	<i>#419: We grow Accustomed to the Dark ...</i>		2016	PW3
Hardy, Thomas	<i>Moments of Vision</i>		2016	PW3
`			2017	AS
<b>` Asilomar</b>			2017	AS
Jeffers, Robinson	Cassandra		2017	AS
Jeffers, Robinson	Ascent to the Sierras		2017	AS
Jeffers, Robinson	To the Stone Cutters		2017	AS
Jeffers, Robinson	Carmel Point		2017	AS
Chaney, Jordan	Conflict		2017	AS
`			2017	AS
<b>` Poetry Weekend</b>			2017	PW
<i>` All About Love</i>			2017	PW1
Walcott, Derek	<i>Love After Love</i>		2017	PW1
Gilbert, Jack	<i>It is Difficult to Speak of the Night</i>		2017	PW1
Merwin, W. S.	<i>Once Later</i>		2017	PW1
Strand, Mark	<i>VII</i>		2017	PW1
Gilbert, Jack	<i>To Know the Invisible</i>		2017	PW1
<i>` Other Souls</i>			2017	PW2
Gioia, Dana	<i>Becoming a Redwood</i>		2017	PW2
Oliver, Mary	<i>Wild Geese</i>		2017	PW2
Dungy, Camille	<i>Trophic Cascade</i>		2017	PW2
Mitchell, Susan	<i>The Bear</i>		2017	PW2
Gioia, Dana	<i>The Angel with the Broken Wing</i>		2017	PW2
<i>` Potpourri</i>			2017	PW3
Hutchinson, Ishion	<i>The Garden</i>		2017	PW3
Williams, William Carlos	<i>Fire Burns</i>		2017	PW3
Hollander, Andrea	<i>Never Enough Time</i>		2017	PW3
Stafford, William	<i>Ask Me</i>		2017	PW3
Dunn, Stephen	<i>On the Death of a Colleague</i>		2017	PW3
`			2018	AS
<b>` Asilomar</b>			2018	AS

Rekdal, Paisley	Mortal Love	2018	AS
Roethke, Theodore	The Waking	2018	AS
James, Clive	Star System	2018	AS
Dickinson, Emily	#889 (Crisis is a Hair)	2018	AS
Nemerov, Howard	The Consent	2018	AS
`		2018	AS
` <b>Poetry Weekend</b>		2018	PW
<i>Precarious Relationships</i>		2018	PW
Philip Larkin	No Road	2018	PW
Rabindranath Tagore	The Exchange	2018	PW
Dorianne Laux	Balance	2018	PW
Jack Gilbert	The Great Fires	2018	PW
Linda Pastan	Meditations By the Stove	2018	PW
` <i>Reflections</i>		2018	PW
Prartho Sereno	My Chinese Doctor	2018	PW
Elizabeth Bishop	Sestina	2018	PW
Galway Kinnell	The Still Time	2018	PW
Louise Glück	The Empty Glass	2018	PW
Alessandra Lynch	Funeral: For Us His Gold	2018	PW
` <i>Eternal Questions</i>		2018	PW
Rainer Maria Rilke	"We Must Die Because We Have Known Them"	2018	PW
Emily Brontë	Stanzas	2018	PW
Lisel Mueller	The Blind Leading the Blind	2018	PW
Charles Baudelaire	Hymn to Beauty	2018	PW
Tomas Tranströmer	Brief Pause in the Organ Recital	2018	PW
`		2018	PW
` <b>Asilomar</b>		2019	AS
Pablo Neruda	Autumn Testament	2019	AS
Denise Levertov	A Happening	2019	AS
Richard Wilbur	Advice to a Prophet	2019	AS
Robert Graves	The White Goddess	2019	AS
W. H. Auden	Musée des Beaux Arts	2019	AS